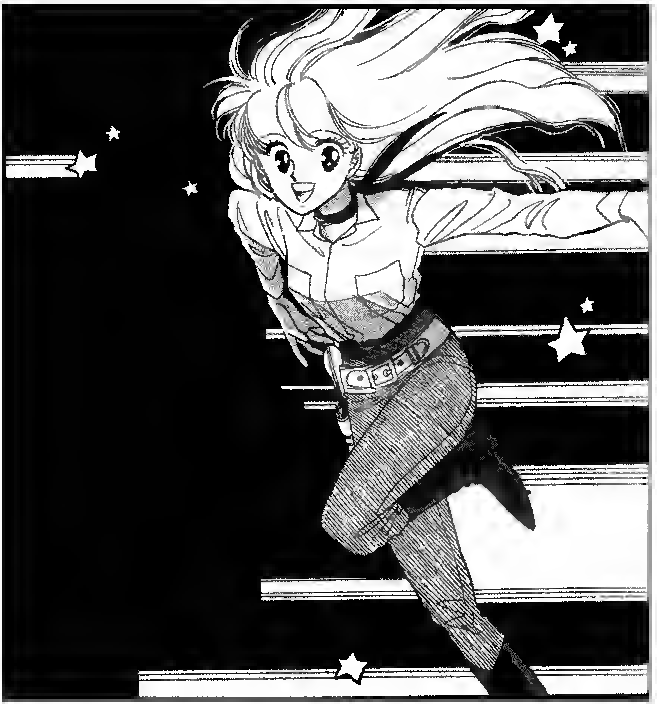
#Mangasync @ Efnet
http://www.mangasync.org
read from right to left

MiRiAM

6

KYOKO HIKAWA



Stop Time & Wait for Me

"Jikan yo Tomete Matte Ite"
Scanner: Lucas
Translator: Yuri
Editor: Jessica

CHOOSE!
YOUR STOMACH
SO HOW IS IT GONNA BE ?
YOUR HEART
OR YOUR HEAD...?
HEH HEH HEH
I'LL PLACE A BULLET IN YOUR FAVOURITE PLACE!
swirls

I'M SORRY...
MY MOM SAID I'M NOT SUPPOSED TO RECEIVE ANYTHING FROM A STRANGER
click
THIS IS NOT A JOKE!!
DIE !

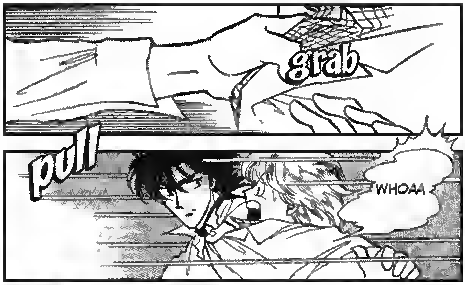
crackle
crackle
clack
clack
MORON
!!
HUH..
?
..
tap
click
grab

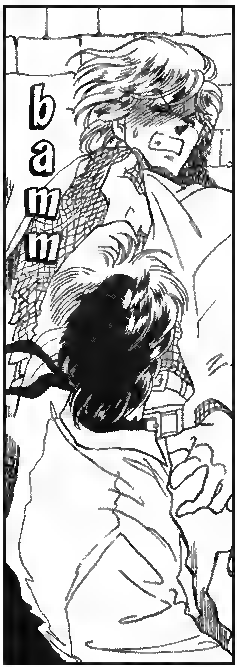
IF YOU COUNTED, YOU SHOULD KNOW IT!
THAT GUN ISN'T LOADED ANYMORE
HEH HEH
ACTUALLY, THAT GUN ISN'T LOADED EITHER...
NOW IT'S BACK TO THE WAY IT WAS
THIS IS YOUR GUN
UGH..
UGH...
LOOKS LIKE IT'S FULLY LOADED
click
YOU WANT TO MAKE SURE ?
NO!!!

Actually I can't draw.

I really can't! There are guns in this story! Inevitably I need much more time in the pages that have guns in it. For the small and detailed parts, I painted them black..

Before I made this manga, I decided that I should buy a model gun. But then I thought.. "I'll be drawing this from now on?" For some reasons, I felt awkward, and I went home without buying it.



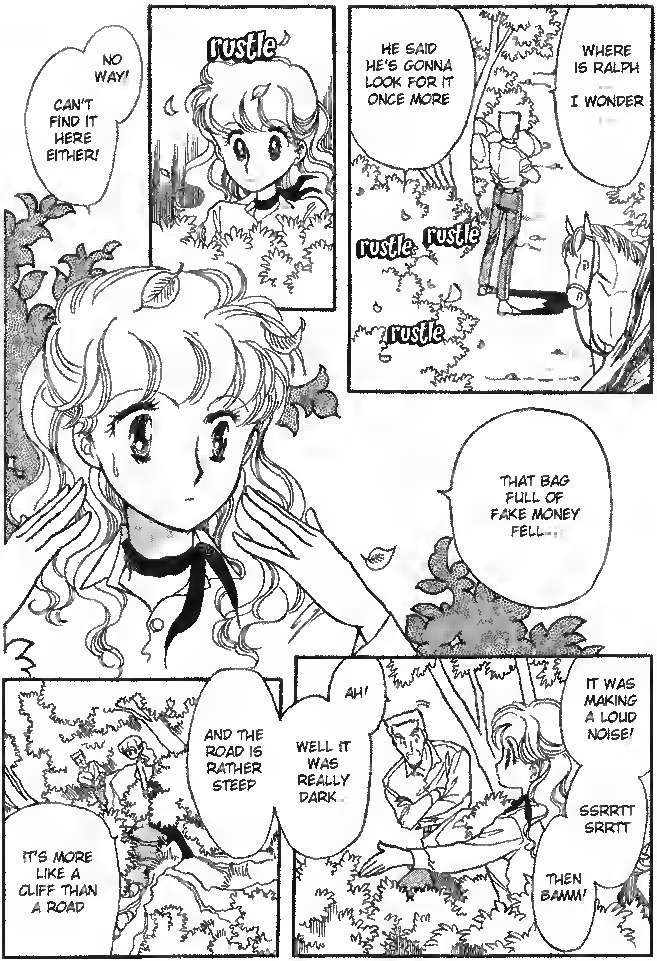


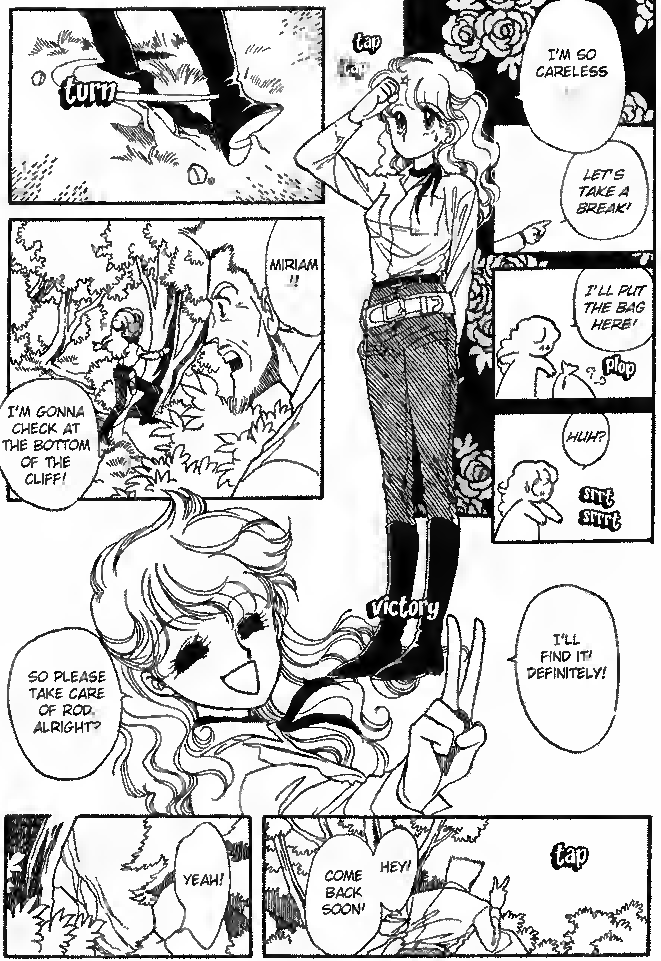
OKAY!
NOW SPEAK!
ABOUT THE HOSTAGE!
OR IS IT JUST A BLUFF TO SCARE ME !?
WA HA HA HA
HEHE... EVERYTHING I SAID IS TRUE!
THIS IS OUR BACK-UP PLAN!
YOU GUYS RESCUED ROD AND LARRY, RIGHT?
NOW IT'S ALL POINT-LESS!
Ugh...

LISTEN CAREFULLY!
YOUR VICTORY STOPS HERE!
YOU'RE TOO LOUD!
STOP LAUGHING!
UNFORTUNATELY, LARRY'S GRANDSON WAS TAKEN AS A HOSTAGE!!
THAT WILL FORCE LARRY TO WORK FOR US AGAIN!
HEH HEH ...
DON'T YOU EVEN THINK TO RESCUE THAT KID... IT'S NOT THAT SIMPLE
WE KEEP THE KEY!
IT'S THE WHITE VALLEY!
WHITE...
WE GOT FRIENDS OVER THERE WHO'D DO ANYTHING FOR MONEY!
WE TOOK THE KID THERE
TO GET HIM BACK, YOU HAVE TO TRADE HIM WITH A LOT OF CASH!

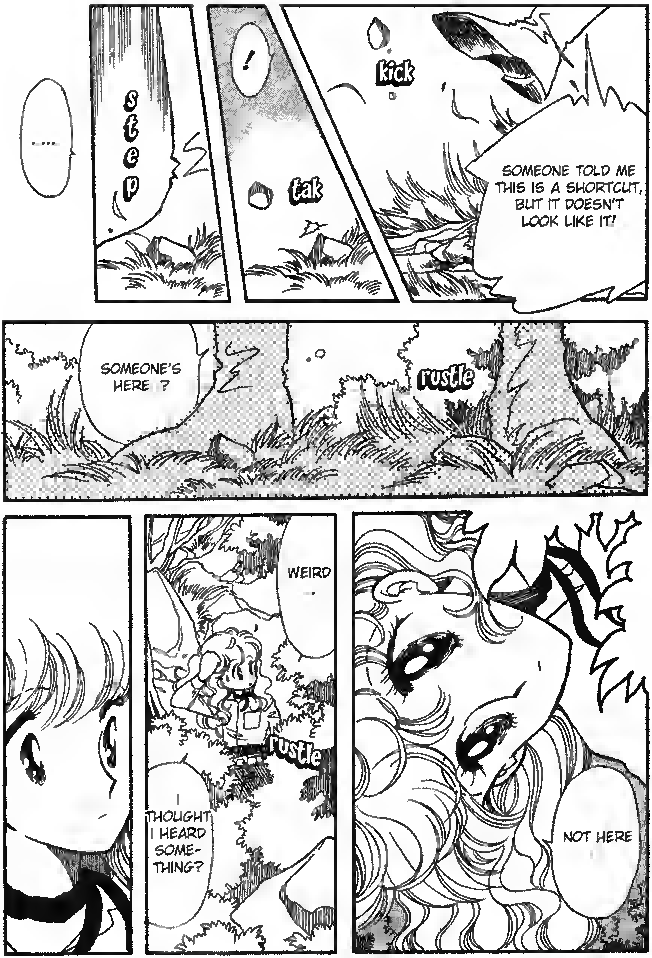
HEH HEH
WHAT'S A WHITE VALLEY?
WHAT'S A WHITE VALLEY?
I SAID STOP LAUGHING!
THUMP
MWA HA HA HA
WHAT?
IT'S THE HOME OF CRIMINALS
THERE AREN'T ANY SHERIFF IN THAT PLACE!
IT'S WHERE CRIMINALS HIDE THEMSELVES!
YEAH... THE HOME OF CRIMINALS!

IT'S A PLACE WHERE THERE'S NO LAW!!
chirp
chirp
AH, THE SUN'S UP, BUT...
I HAVE A BAD FEELING...


rustle
NO WAY!
CAN'T FIND IT HERE EITHER!
HE SAID HE'S GONNA LOOK FOR IT ONCE MORE
WHERE IS RALPH I WONDER
rustle rustle
rustle
THAT BAG FULL OF FAKE MONEY FELL...
AH!
WELL IT WAS REALLY DARK..
AND THE ROAD IS RATHER STEEP
IT'S MORE LIKE A CLIFF THAN A ROAD
IT WAS MAKING A LOUD NOISE!
SSRRTT SRRTT
THEN BAMM!


turn
tap
I'M SO CARELESS
LET'S TAKE A BREAK!
I'LL PUT THE BAG HERE!
Plop
HUH?
sirk sirk
MIRIAM !!
I'M GONNA CHECK AT THE BOTTOM OF THE CLIFF!
Victory
I'LL FIND IT! DEFINITELY!
SO PLEASE TAKE CARE OF ROD, ALRIGHT?
YEAH!
COME BACK SOON!
HEY!
tap

AH!
YOU'RE AWAKE, ROD!
THIS IS ..?
I WAS SUPPOSED ..
TO BE TIED UP IN DANEL'S PLACE. .
Pap Pap Pap
Chirp Chirp
AH— DARN IT!
STILL CAN'T FIND THEIR TRACE!!
Rustle
DAMNIT..!!


step
!
talk
kick
SOMEONE TOLD ME THIS IS A SHORTCUT, BUT IT DOESN'T LOOK LIKE IT!
SOMEONE'S HERE ?
rustle
WEIRD
rustle
I THOUGHT I HEARD SOME-THING?
NOT HERE

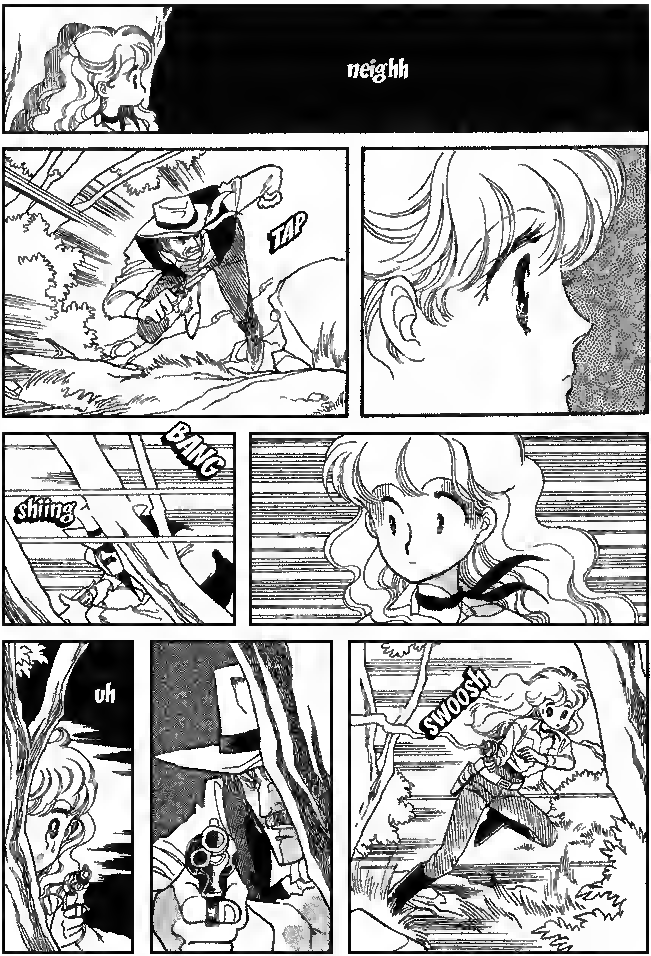
JEFFREY DAN!!
THE RED HAIRED GIRL!!

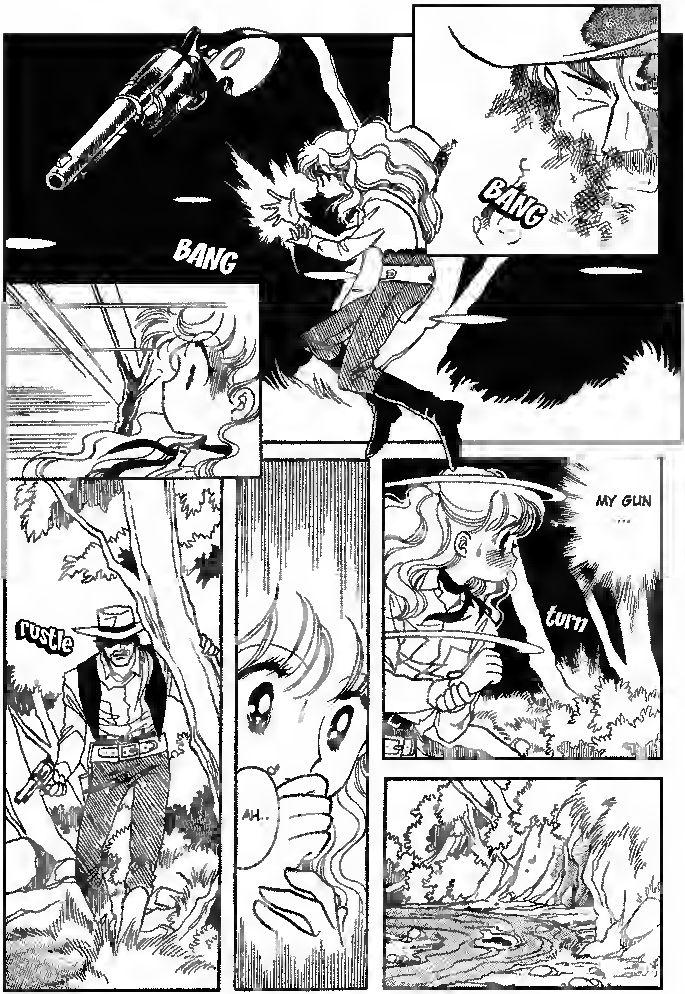
BANG
pu-ft

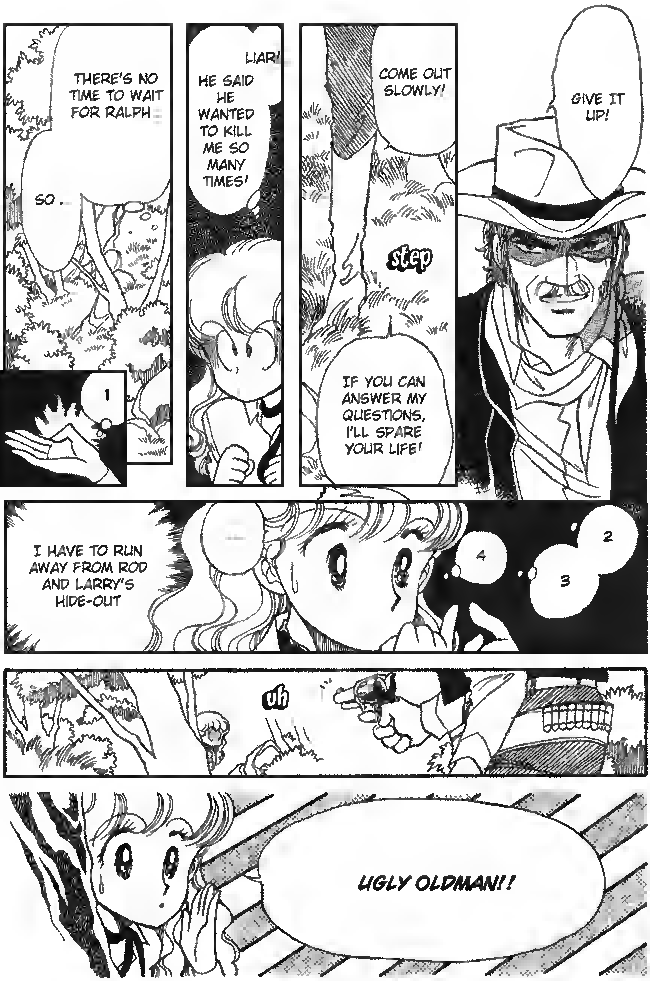
WHOAAA!
BANG
BANG
TO SHOOT SOMEBODY SO SUDDENLY! GOOD THING I CAN AVOID IT!! DAMN YOU!!
WHAT IS THIS!!
shrush
thud
ANSWER ME!! NEXT TIME I WON'T MISS!!
WHERE'S RALPH!? WHAT HAPPENED TO THE OTHER GUY?!
wash
YOU RAN AWAY WITH MY HOSTAGES LAST NIGHT!
SHUT UP!!

BANG
FINE! IF YOU INSIST...
I CAN DO IT TOO!!
WHAAT !?
ugh
YOU.. !!
tap tap tap
woosh
BANG
ARROGANT GIRL!!

SWING
BANG
DAMN!
UGH
WHAT THE ..!? HERE, EAT THIS!!
THIS PERSON
CLIP CLOP
CLIP CLOP
HE WAS AT THE OPERA HOUSE LAST NIGHT
UGH
AND NOW HE'S HERE

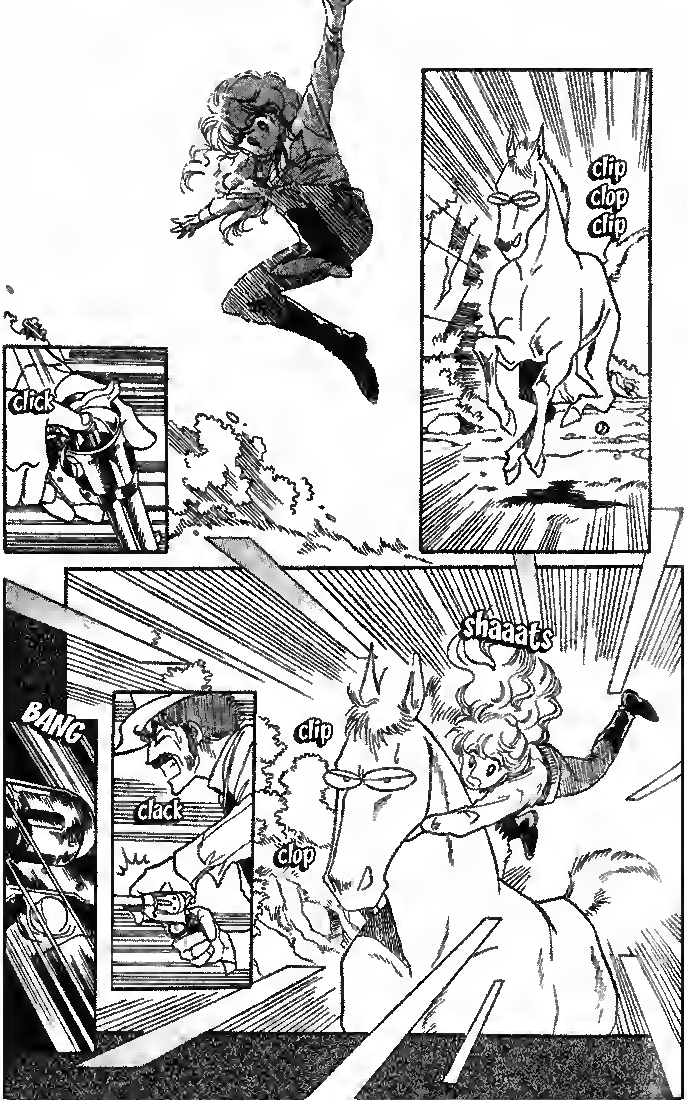

neighh
TAP
BANG
shiing
uh
SWOOSH


BANG
BANG
rustle
AH..
MY GUN
...
turn

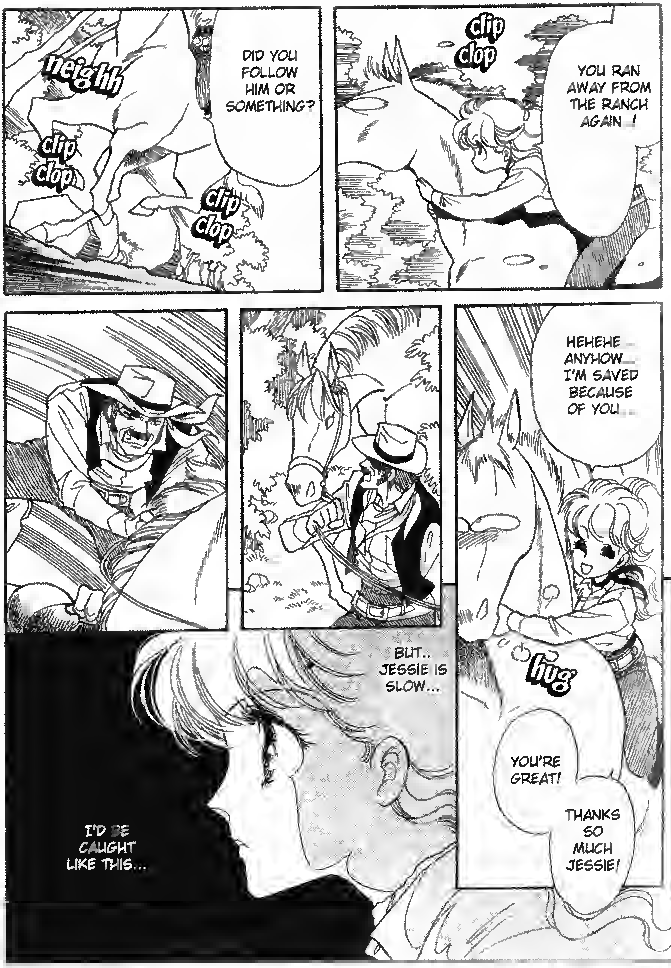

THERE'S NO TIME TO WAIT FOR RALPH
SO.
1
LIAR!
HE SAID HE WANTED TO KILL ME SO MANY TIMES!
COME OUT SLOWLY!
step
IF YOU CAN ANSWER MY QUESTIONS, I'LL SPARE YOUR LIFE!
GIVE IT UP!
I HAVE TO RUN AWAY FROM ROD AND LARRY'S HIDE-OUT
4
2
3
uh
UGLY OLDMAN!!

...
OLD!
FAT!
STUB-BORN!
LIAR!
NO SENSE!
STUPID!
CRIMI-NAL!
COWARD!
BANG
YOU... !!!!
shing
PHEW
SIX!!!
HEY!!
clack
GO !!!

JESSIE!!!
THE BULLETS
clip clop
clang
clang
tap
DA..
DAMNIT !!

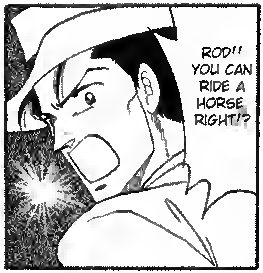

clip
clop
clip
click
shaaats
BANG
clack
clip
clop

Diver!
BANG
clip clop
clip clop
clip clop
JESSIE
clip clop
clip clop
DAMN HORSE!!


DID YOU FOLLOW HIM OR SOMETHING?
neigh
clip clop
clip clop
clip clop
YOU RAN AWAY FROM THE RANCH AGAIN...!
HEHEHE... ANYHOW... I'M SAVED BECAUSE OF YOU...
hug
YOU'RE GREAT!
THANKS SO MUCH JESSIE!
BUT.. JESSIE IS SLOW...
I'D BE CAUGHT LIKE THIS...

I HAVE TO DO SOME-THING!
HAVE TO DO SOMETHING!
RA..
RALPH !!
BACK THEN..
THE SAME THING HAPPENED..

I HEARD GUNSHOTS!! WHAT'S GOING ON!?
WHERE'S MIRIAM AND LARRY, ROD!?
YOU SAVED ME!
IT'S JEFFREY DAN!!
shrush
RALPH!!
I DON'T KNOW ANYTHING...
I.
HE FOUND MIRIAM!
WHEN I HEARD A GUNSHOT, I QUICKLY WENT TO HER, BUT
I. WANTED TO HELP HER, BUT I DIDN'T HAVE ANY GUN!
panic
I DON'T KNOW WHAT TO DO
LAR-RY!


ROD!! YOU CAN RIDE A HORSE, RIGHT!?

A HORSE?
MIRIAM RAN WITH A HORSE?
BOTH OF THEM?
THE RIVER?
ON THE LEFT?
Ooh

UH, YEAH

LET'S GO!
GOT IT!
YOU'LL FIND 2 BIG STONES
FOLLOW ALONG THE MAP
DOUGLAS IS WAITING THERE!
Grab

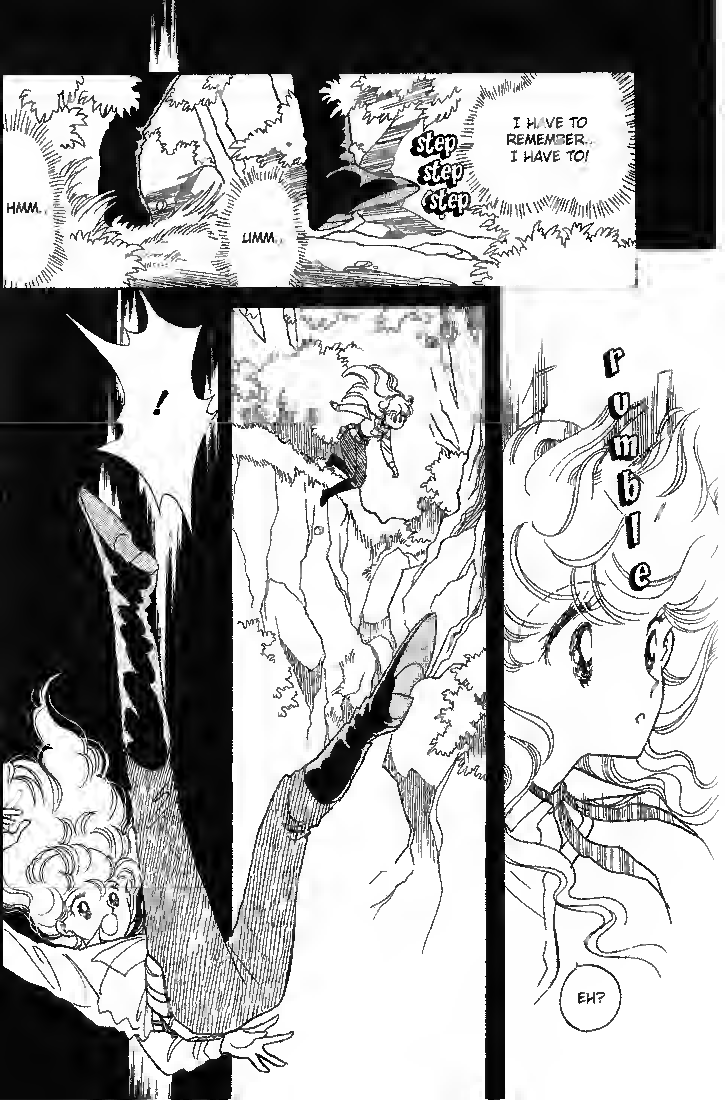
LARRY, YOU GO FIRST WITH ROD!!
AFTER HEARING GUNSHOTS, DANEL AND HIS MEN ARE PROBABLY COMING THIS WAY
TAKE THIS MAP WITH YOU!!
GO BACK TO THE MAIN ROAD! TAKE THE RIGHT ONE!

I'M GOING AFTER THEM!
RALPH.
Clop
drip
THERE'S SOMETHING I HAVE TO TELL YOU
I...
drip

clip
clop
clip
clop
clop
clip
clip
drip
JESSIE! JUST KEEP RUNNING LIKE THIS, OK!!
clip
clop
clip
clop

Swoosh
clip
clip
clop
clip
clop
AGAIN

I'VE BEEN CHASED BY HIM BEFORE
clip clop clip
I KNEW IT!!
I HAVE TO REMEMBER THE REST...
rustle rustle
I WAS WALK-ING
HMM...
MY MEMORY IS COMING BACK!
I'M STARTING TO REMEMBER!


HMM.
LIMM.
step step step
I HAVE TO REMEMBER.. I HAVE TO!
!
rumble
EH?

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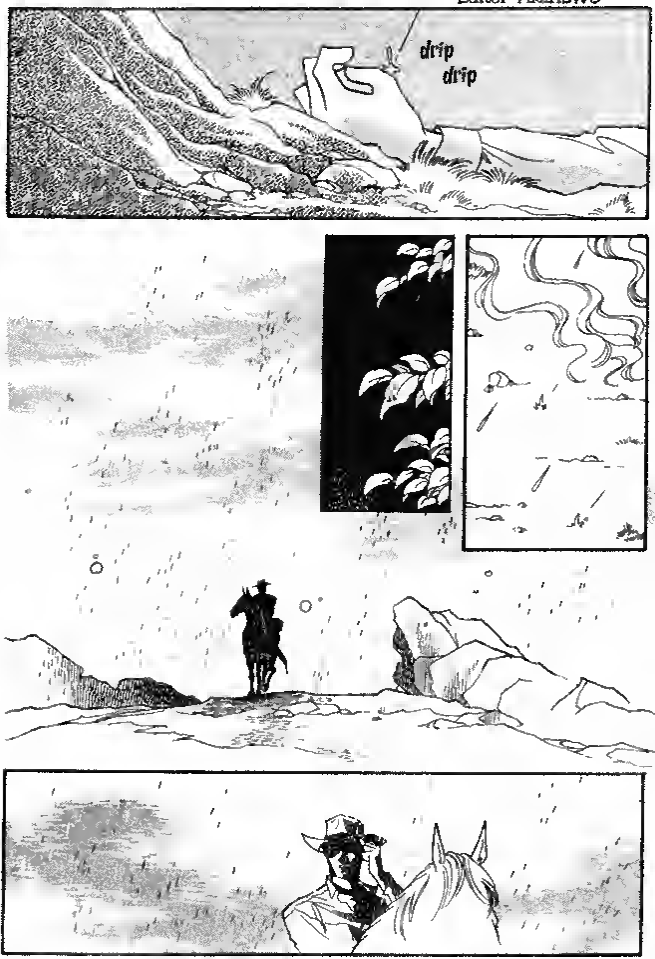
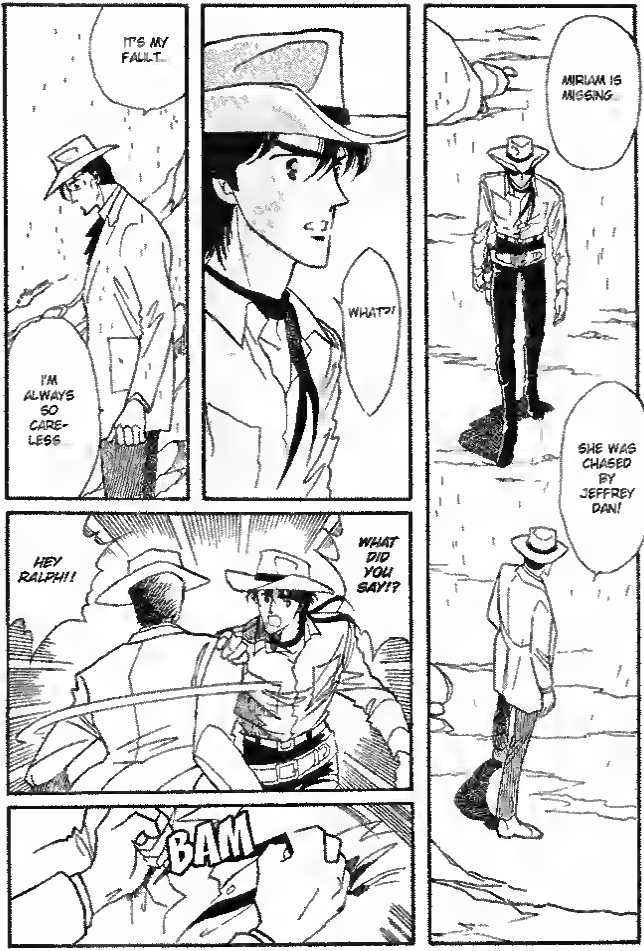
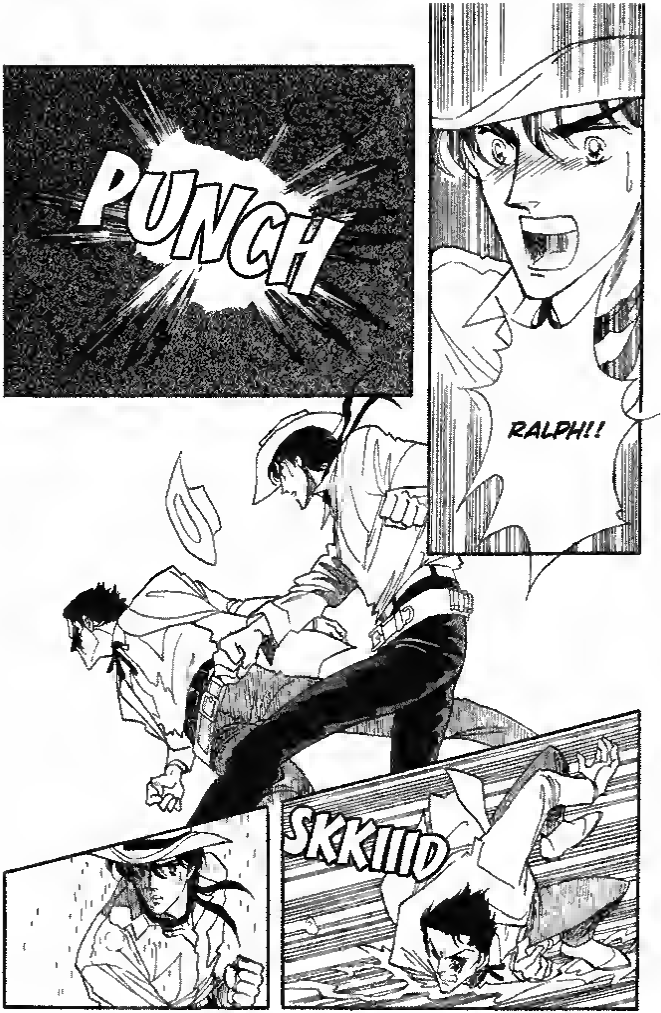
Translator Vieri
Scanner Luchs
Editor AkariSWC



DOUGLAS
track
track
RALPH?
WHY ARE YOU HERE?
HEY, WHERE'S MIRIAM AND LARRY?!
WHAT?
I CAN'T FIND HER OVER THERE EITHER
THIS ISN'T GOOD!


IT'S MY FAULT...
I'M ALWAYS SO CARE-LESS...
WHAT?!
MIRIAM IS MISSING...
SHE WAS CHASED BY JEFFREY DAN!
HEY RALPH!!
WHAT DID YOU SAY!?
BAM

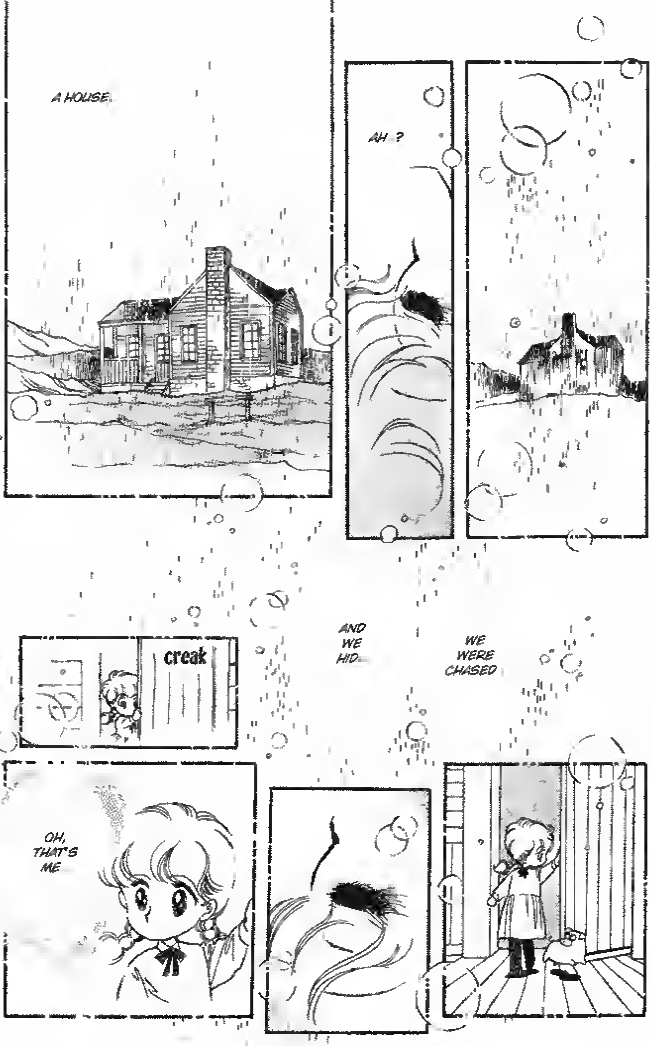
I'M ALWAYS CARELESS!
RALPH..
IRENE'S DEATH ALSO..
WAS BECAUSE OF ME
ALL BECAUSE OF ME!!
HEY!!
AND NOW MIRIAM!
RELAX, RALPH!
IF ANYTHING HAPPENS TO HER..
IT'S ALL MY FAULT!! MY CARELESSNESS!
SHE..
IT'S ALL BECAUSE OF ME..
SHE.
ME.


PUNCH
RALPH!!
SKKIIID

YEAH..
THANKS, I'M OKAY NOW...
YOU'RE ALRIGHT?
RALPH...
MIRIAM?

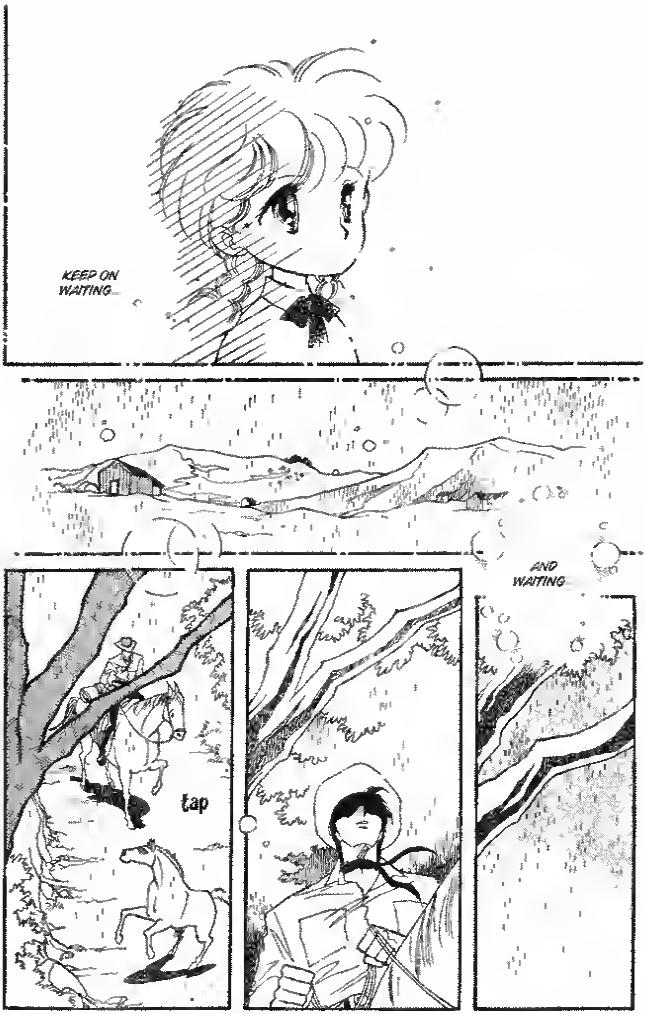
TAKE IT EASY, RALPH
SHE'S WON'T GET CAUGHT THAT EASILY

THE SOUND OF RAIN-DROPS
WHY...
DOESN'T IT STOP...?


A HOUSE.
AH..?
creak
AND WE HID...
WE WERE CHASED
OH, THAT'S ME

NEIGHH
SKID

tap
I WAS WAITING FOR SOMEONE...


KEEP ON WAITING...
AND WAITING...
tap

swoosh
MIRIAM!!!

MIRIAM
HEY MIRIAM!!

phew
FOR HIM..!
THAT

GREEN EYES
BLACK HAIR
HIS NAME IS

DOUGLAS

I THOUGHT YOU WERE DEAD.

Free Talk

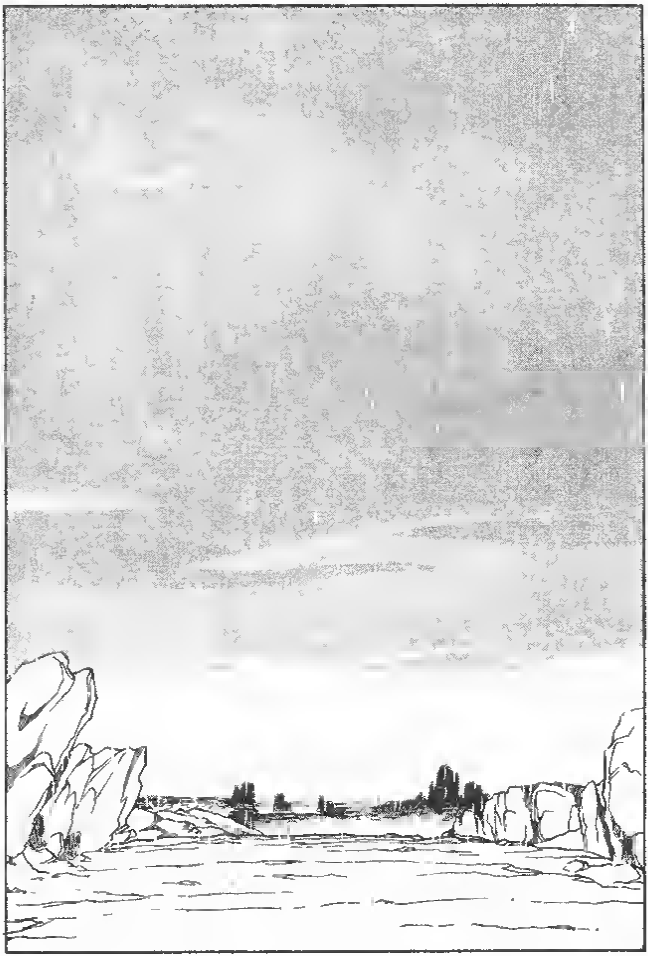
Just like my other manga series, none of the main characters die (although someone did die this time). Originally I was going to make a tougher storyline for Miriam, but it turned out differently. I like romantic stories, and fans like them too ^_^

LOOK UP!
YOU'RE NOT TOO WET BECAUSE OF THAT TREE
OH!
SHOOT! I'M DRENCHED!!
HUH?
OH THAT...
WHY? I DON'T MIND AT ALL

C'MON
IT'S OKAY...
YEAH!
CAN YOU STAND ?
HMM..
YOU LOOK YOUNGER WITH YOUR HAIR COVERING YOUR FOREHEAD!
PUSH
HEY, HEY!

DON'T PLAY AROUND WITH MY HAIR!
WHAT THE ..?!
THAT WAS A COMPLIMENT..!
I WAS CONCERNED WHETHER YOU WERE HURT OR NOT... AND THEN YOU JUST PLAY WITH MY HAIR
HEY...
I'M FINE
SPRING
LOOK
JUST A LITTLE SCRATCH!!
CHE...
YOU FELL FROM THE CLIFF 2 TIMES ALREADY! CAN'T YOU BE A LIL MORE CAREFUL!
IF YOU LOSE YOUR MEMORY

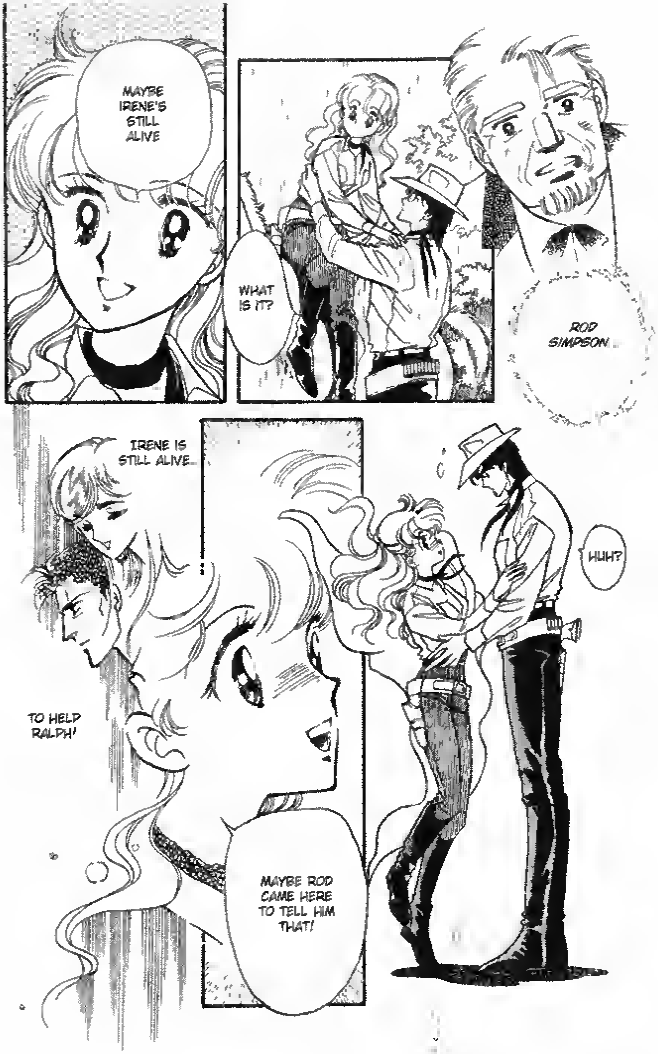
HEY! I'M GONNA RIDE JESSIE!
DON'T WORRY ABOUT ME!
IT'S NOT THAT EASY...

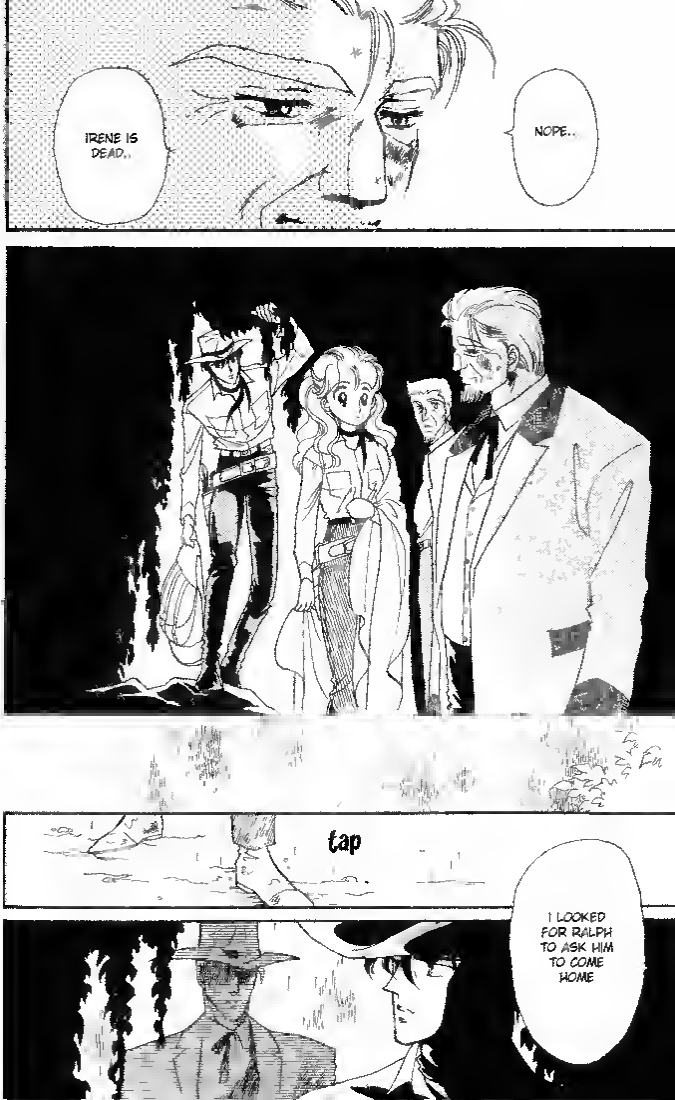


RALPH

IRENE DIED BECAUSE OF ME!
WE CAN'T DO ANY-THING!
MIRIAM TOO!!
I'M ALWAYS SO CARE-LESS!
MAYBE...
RALPH IS STILL LOOKING FOR ME...
IF HE CAN'T BURY HIS PAST AND HE KEEPS FEELING GUILTY
HE'LL NEVER BE FREE.

IT'LL GET DARK SOON...
IN ANY CASE...
HE'LL HAVE TO RETURN TO THE HIDE-OUT
HE'S NOT BACK YET...


MAYBE IRENE'S STILL ALIVE
WHAT IS IT?
ROD SIMPSON
IRENE IS STILL ALIVE
HUH?
TO HELP RALPH!
MAYBE ROD CAME HERE TO TELL HIM THAT!


IRENE IS DEAD..
NOPE..
tap
I LOOKED FOR RALPH TO ASK HIM TO COME HOME

A WITNESS
JEFFREY DAN WAS THE ONE WHO SHOT IRENE
AFTER RALPH LEFT, THE PEOPLE IN THE TOWN CHANGED
RALPH
IT'S ALL THANKS TO YOU,
IT'S BECAUSE OF YOUR HARD WORK
IS IT SO?
SO THAT'S WHY DANEL MOVED!

IRENE ONCE SAID
THANK GOD YOU'RE OKAY, MIRIAM
tap
EVERYBODY IN THIS TOWN IS A COWARD!
ALWAYS FOLLOWING DANEL'S ORDERS!
HE'S A VERY BRAVE MAN!
GRANDPA, YOU TOO! WHY DID YOU TRY TO STOP RALPH?

IT WAS MY FAULT
RALPH, I WANT YOU TO COME BACK AND WORK IN MY OFFICE AGAIN
DON'T REMIND ME OF IT!
YOU'RE SOAKED
THAT WAS THE FIRST TIME SHE SAID SOMETHING SO BRAVE...
THAT SHY AND QUIET GIRL...
I'LL FIGHT WITH HIM FOREVER!

TAKE OFF THAT WET JACKET!
HERE USE THIS!
GYAAA
HUH
I WAS SUR-PRISED..
UH... I'M SORRY
TO MAKE A COM-MO-TION..
I TOOK OFF THIS WET SHIRT.. THAT'S IT!
W- WHAT IS IT!?

HEY!!
SHINNGG
I KNOW I KNOW! I'M EMBARASSED TOO!
MAYBE I SHOULDN'T DO THAT IN FRONT OF A LADY!!
BUT WHAT WAS I SUPPOSED TO DO!? I WAS WET!
WINKFIELD
STABLE
THE RAIN STOPPED!
HEY AL-VIN!
LOOKS LIKE THEY WERE RIDING IN THE RAIN!
YEAH!
OH!
WE'VE GOT VISI-TORS?
UH
I'M DREN-CHED ALL OVER!
WAIT!
HEY!

IF WE'RE HEADING TO THE ROVIS OPERA HALL, WHICH WAY SHOULD WE TAKE?
tap
IT'S ALMOST DRY!
HEY! I THINK IT'S OKAY LIKE THIS!
EXCUSE ME?
YEAH?
spark

THE WHITE VALLEY..
I WAS ONCE A CRIMINAL..
SO I'VE HEARD OF THAT PLACE..
EVEN IF IT'S CALLED A PLACE WHERE THERE'S NO LAW, THEY HAVE THEIR OWN RULES
IF YOU JOIN THEM, AUTOMATICALLY YOU HAVE A BOSS AND YOU'LL FOLLOW HIS ORDERS
AT THE ENTRANCE,
THERE ARE GUARDS, AND STRANGERS ARE NOT ALLOWED
PEOPLE WHO WANT TO GET IN BRING CASH
THAT'S THEIR MAIN ALLOWANCE,
MAYBE I CAN TRADE MY GRANDSON WITH MONEY

...BUT... TO GO THERE AND RESCUE HIM IS IMPOSSIBLE..
THE MONEY IS SO IMPORTANT TO THEM.. ALTHOUGH MY GRANDSON IS WORTH MUCH MORE THAN MONEY..
BUT I DOUBT THEY'LL JUST LET HIM GO..
WE WON'T KNOW IT'S POSSIBLE OR NOT, IF WE DON'T EVEN TRY
DON'T DO SOMETHING STUPID!
ISN'T IT MUCH EASIER IF I WORK FOR DANEL?
HOW ARE YOU GOING TO FIGHT THEM WHEN OBVIOUSLY THEY HAVE MUCH MORE PEOPLE ON THEIR SIDE!?
WHILE WE'RE JUST THIS!
YOU GUYS ARE TIRED ALREADY, ADD 2 OLD MEN AND A GIRL TO THAT!
WE CAN'T EVEN GO TO TOWN!
AND WE ONLY HAVE THIS LITTLE AMOUNT OF MEAT AS OUR FOOD!

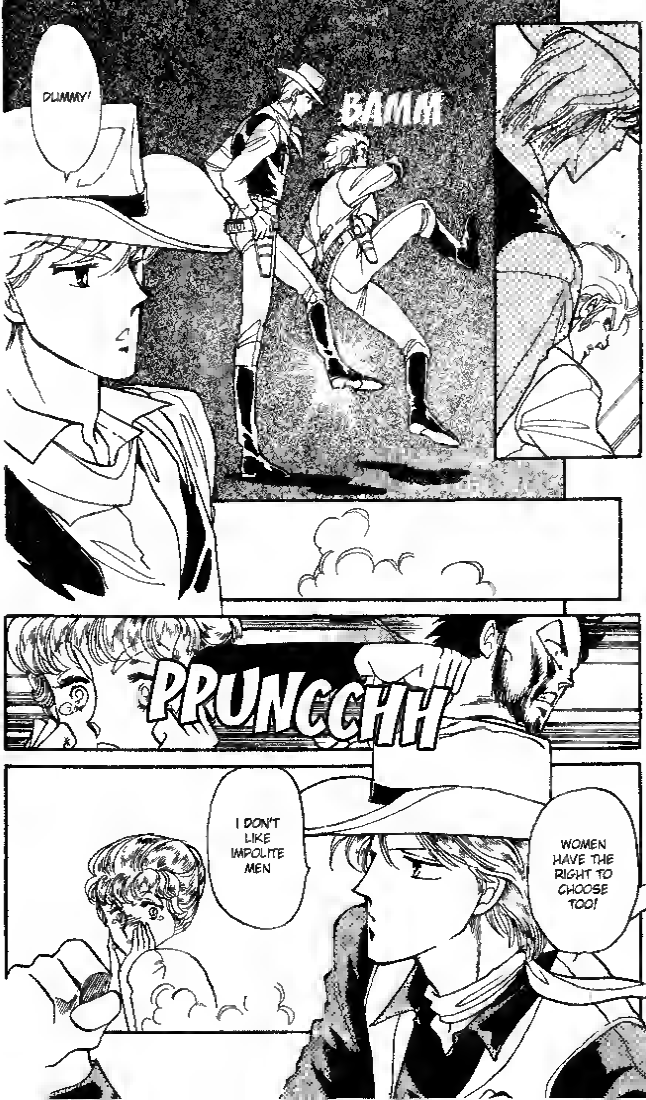
IF IT'S NOT ENOUGH, YOU CAN EAT MY SHARE!
NO!
THAT'S NOT WHAT I MEANT!
HEY HEY!
HM!
IF ONLY WE HAD MONEY, MAYBE WE COULD GET IN THE VALLEY!
HUH?
LARRY SAID WE NEED TO PAY AN ENTRANCE FEE, RIGHT?
OH...
BUT THE FEE IS NOT SOMETHING LIKE TEN OR TWENTY DOLLARS!
WE DON'T HAVE THAT MUCH MONEY!
WE DO!
IN THAT BAG!
THE COUN-TERF-EITS ?
BUT WE LOST IT
YEAH! LET'S GO LOOK FOR IT ONCE AGAIN! WE WILL FIND IT!

WE CAN'T POSSIBLY USE THAT MONEY!
I MADE THEM!
IF WE'RE NOT CAREFUL, THEY'RE GONNA FIND OUT THAT IT'S FAKE!
AH...
WA...WAIT A SECOND!
IT'S NOT THAT SIMPLE!
LISTEN CAREFULLY!
WE DON'T HAVE ANY OTHER WAY, DO WE.?
WE'LL LOOK FOR IT AGAIN TOMORROW, WHILE WAITING FOR HELP!
HELP?

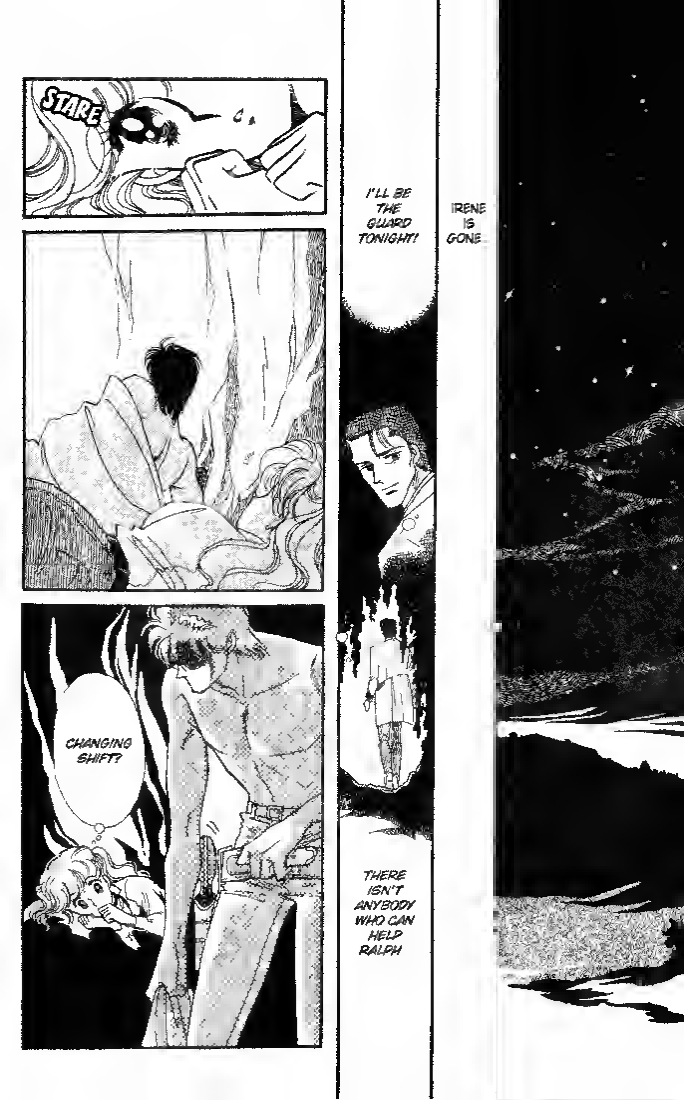
THEY SHOULD BE HERE ANYTIME
I ASKED FOR HELP 2 DAYS AGO
ROVIS OPERA HALL
OH NO!!
BANG BANG
DON'T FORCE YOUR WAY IN!
MANAGER!
DANEL'S MEN..
THEY REFUSED TO GO HOME AFTER THE SHOW!
SHHOOOVVVVE
WHOA!
OUT OF THE WAY!
Stomp

I HAVE TO MAKE SURE IF THAT OLD MAN IS GOING TO ATTEND THAT PARTY OR NOT!
YOU HAVE TO LET US STAY OVERNIGHT NO MATTER WHAT
IS IT SO?
OH WELL
I SEE YOU CHANGE YOUR ATTITUDE TOWARD US
I TOLD YOU TIME AND TIME AGAIN, THAT OLD MAN IS NOT HERE
BESIDES, WE MAY DECIDE NOT TO ATTEND THE PARTY!
YOU CAN'T!
YOU KNOW WHAT'S GONNA HAPPEN IF YOU DON'T COME, RIGHT?
IT'S LIKE THIS!
GRRAASSHHH!!

AH!
WHOA... CUTE GIRL!
ALRIGHT, I CHOOSE THIS GIRL'S ROOM!
LET'S TAKE A LOOK AROUND!
AH!
SHUT UP!
PUNCH
LET GO OF HER!
WHAT IS THIS! WHY IS THIS LOCKED!?
RATTLE RATTLE
HEH HEH... RELAX!
STOP IT!
STOMP STOMP
HMPH!
WHAT ARE YOU DOING!?
C'MON, WHERE ARE WE SUPPOSED TO SLEEP?
WE CAN CHOOSE WHICH-EVER ROOM WE LIKE, RIGHT?

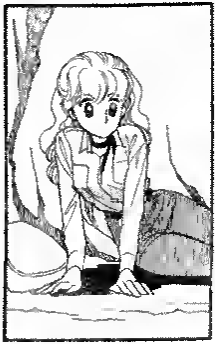

DUMMY!
BAMM
PRUNCCHH
I DON'T LIKE IMPOLITE MEN
WOMEN HAVE THE RIGHT TO CHOOSE TOO!

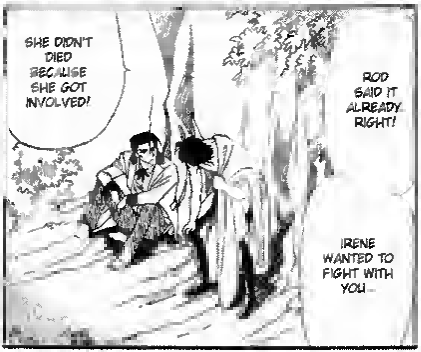
TURN
WHO ARE YOU GUYS?!
CLICK
ARE YOU THE OWNER OF THIS OPERA HALL?
I CAME HERE AFTER RECEIVING THIS TELE-GRAM!
UGH

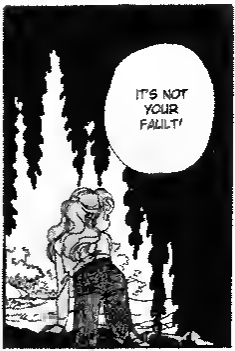

STARE
IRENE IS GONE...
I'LL BE THE GUARD TONIGHT!
THERE ISN'T ANYBODY WHO CAN HELP RALPH
CHANGING SHIFT?

crack
snap
sissle

swoosh




SHE DIDN'T DIED BECAUSE SHE GOT INVOLVED!
ROD SAID IT ALREADY. RIGHT!
IRENE WANTED TO FIGHT WITH YOU—

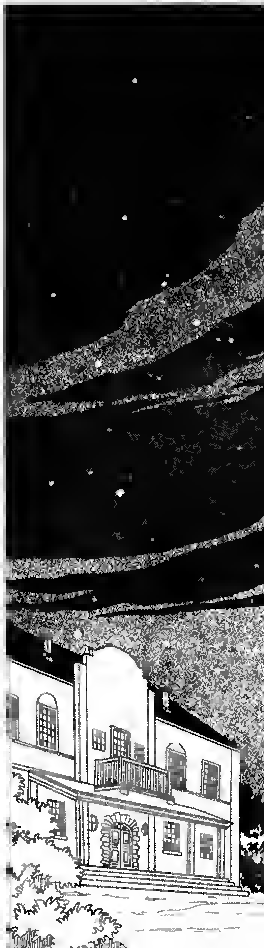

IT'S NOT YOUR FAULT!

WHEN ARE YOU GONNA STOP BLAMING YOURSELF?
IRENE DIED PROTECTING ME
I WANTED TO DO SOMETHING FOR HER
BUT SHE'S GONE
RIGHT IN FRONT OF ME!
SHE DIED FOR ME...
WITHOUT KNOWING HER FEELINGS, I KEPT LOVING HER.
BUT I COULDN'T PROTECT HER.

I THOUGHT I'M AN UNFORTU-NATE PERSON
BREAK HIM!
THAT WAS IRENE'S WISH
THE THING IS..
GET RID OF DANIEL!
I WANTED TO DO SOME-THING
BUT SHE'S ALREADY GONE!
ALL THIS TIME I'VE WANTED TO DO SOMET-ING FOR HER..
ALWAYS BOUND WITH THE PAST..
ALWAYS THINK-ING ABOUT IT!
I'M USELESS!
I'M LIKE A GIRL!
STUBBORN
COWARD
TRASH
FAT!
STOP IT...
FAT?
UMH
I THINK I KNOW HOW YOU FEEL...

WHAT AM I SUPPOSED TO DO..?
WHEN I SAW MIRIAM LAYING UNCONSCIOUS... I DIDN'T KNOW WHAT TO DO
scratch scratch
I..
LOVE HER.

THAT'S WHY
I UNDERSTAND HOW YOU FEEL
WE'RE PRACTICALLY THE SAME.
YEAH!



TRANSLATOR: VIERI
SCANNER: LUCHS
EDITOR: MIKOSERENITATIS

The plot is not on track...

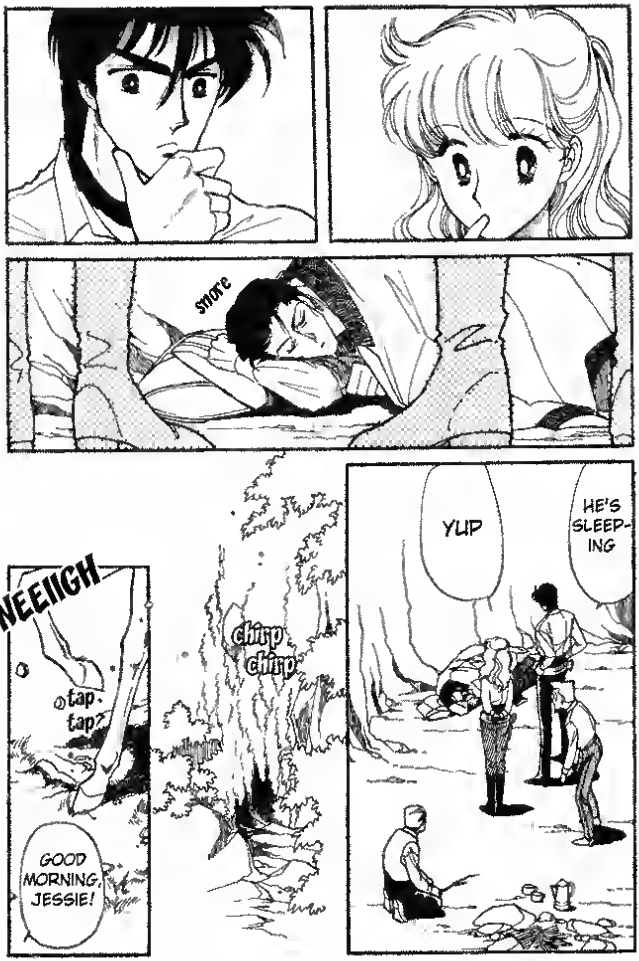
It's depressing and the story is turning out a bit weird... Nevertheless, we are working hard!

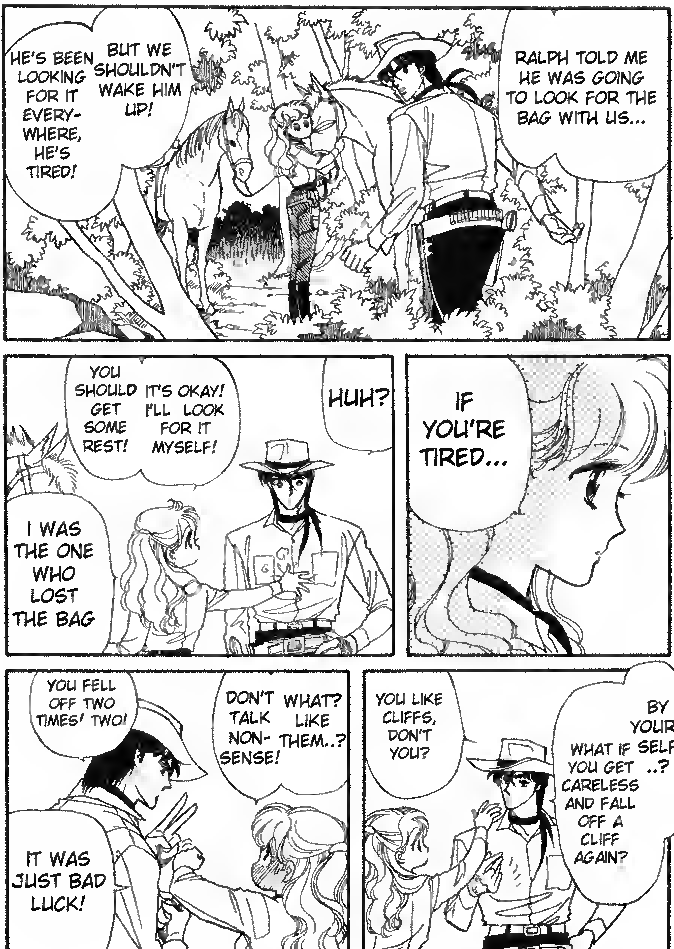
We've been working for the whole year without resting! I was even taken to the hospital! Thank you guys for waiting until I got better! That's all.

CRASH
YOU IDIOT!
chirp chirp
chirp chirp
S.. SORRY..
YOU TOLD THEM ABOUT THE WHITE VALLEY!?
creak

GOOD!
BOSS ..
THEY'RE GOING.
WE'LL WELCOME THEIR ARRIVAL!
TO THE WHITE VALLEY ..
LET'S GET READY!
WE'RE GOING TO THE WHITE VALLEY!

YOU'RE GOING TOO
JEFF!
I'M GOING TO DO THIS MY WAY!
I'LL STOP THEM!
I AIN'T GOING
WHAT?
LAST NIGHT YOU TOLD ME...

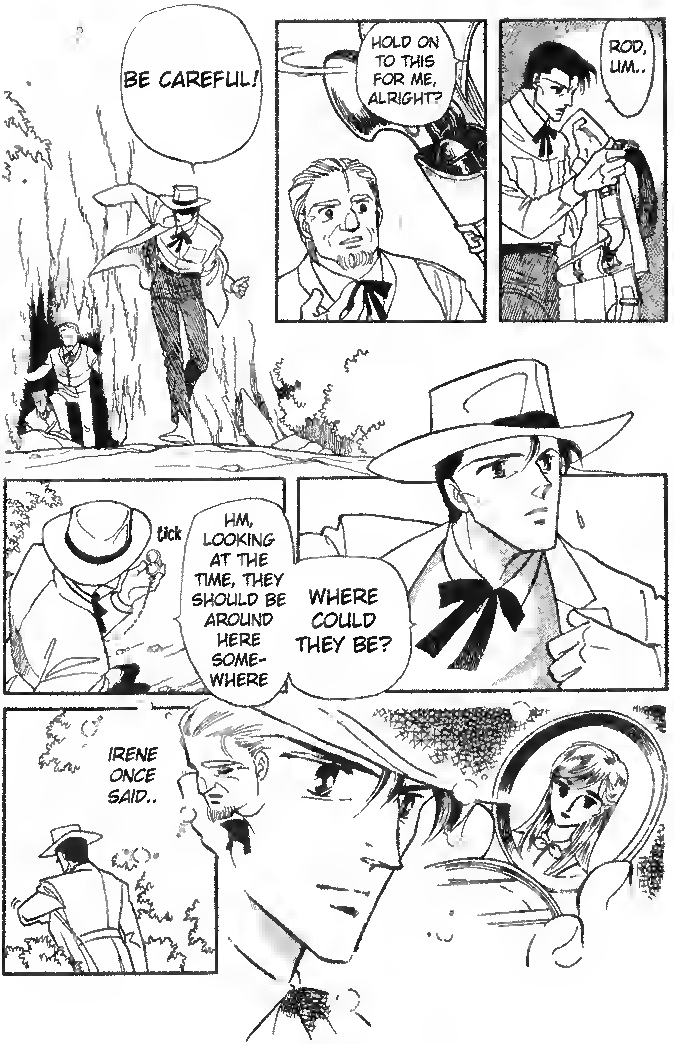

SNORE
HE'S SLEEPING
YUP
chirp chirp
NEEIIGH
tap tap
GOOD MORNING, JESSIE!

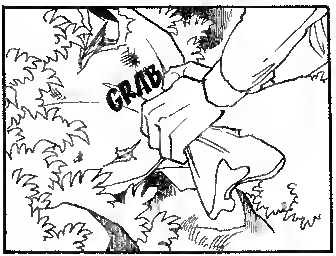

HE'S BEEN LOOKING FOR IT EVERY-WHERE, HE'S TIRED!
BUT WE SHOULDN'T WAKE HIM UP!
RALPH TOLD ME HE WAS GOING TO LOOK FOR THE BAG WITH US...
YOU SHOULD GET SOME REST!
IT'S OKAY! I'LL LOOK FOR IT MYSELF!
HUH?
I WAS THE ONE WHO LOST THE BAG
IF YOU'RE TIRED...
YOU FELL OFF TWO TIMES! TWO!
DON'T TALK NON-SENSE!
WHAT? LIKE THEM..?
IT WAS JUST BAD LUCK!
YOU LIKE CLIFFS, DON'T YOU?
BY YOUR-SELF ..? WHAT IF YOU GET CARELESS AND FALL OFF A CLIFF AGAIN?

UM..
UH UM..
I'M USUALLY DEPENDABLE, AREN'T I!?
IT WON'T HAPPEN AGAIN!
PUSH
AH!
GRRRRR
WHO DOES!? DON'T BLAME EVERYTHING ON ME!
I D I O T !
...
DON'T WALK AROUND CARELESSLY!
GET AWAY!
YOU'RE DISTURBING!
LOOK OUT!
I'M PUTTING THE SADDLE ON!
YOU'RE GONNA RIDE JESSIE, RIGHT?
thump

...
turn
ALRI-
GHT
WE CAN LOOK FOR IT TOGETHER. BIGGER CHANCE OF FINDING IT
I GUESS

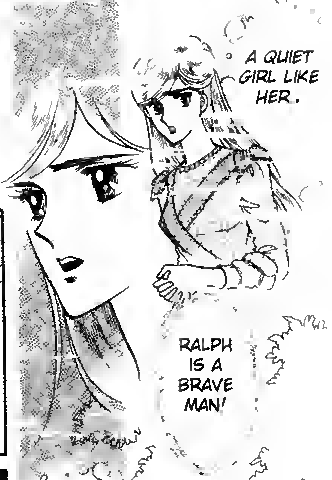
?
WHY ARE YOU ACTING SO DIFFERENTLY TODAY?
...
WHERE ARE DOUGLAS AND MIRIAM?
UM.. YOU WERE ASLEEP..
SO THEY LEFT WITHOUT YOU
YEAH
ARE YOU LEAVING?


BE CAREFUL!
HOLD ON TO THIS FOR ME, ALRIGHT?
ROD, LIM..
tick
HM, LOOKING AT THE TIME, THEY SHOULD BE AROUND HERE SOME-WHERE
WHERE COULD THEY BE?
IRENE ONCE SAID..


GRAB

HEY, DON'T PLAY AROUND LOOK FOR IT!

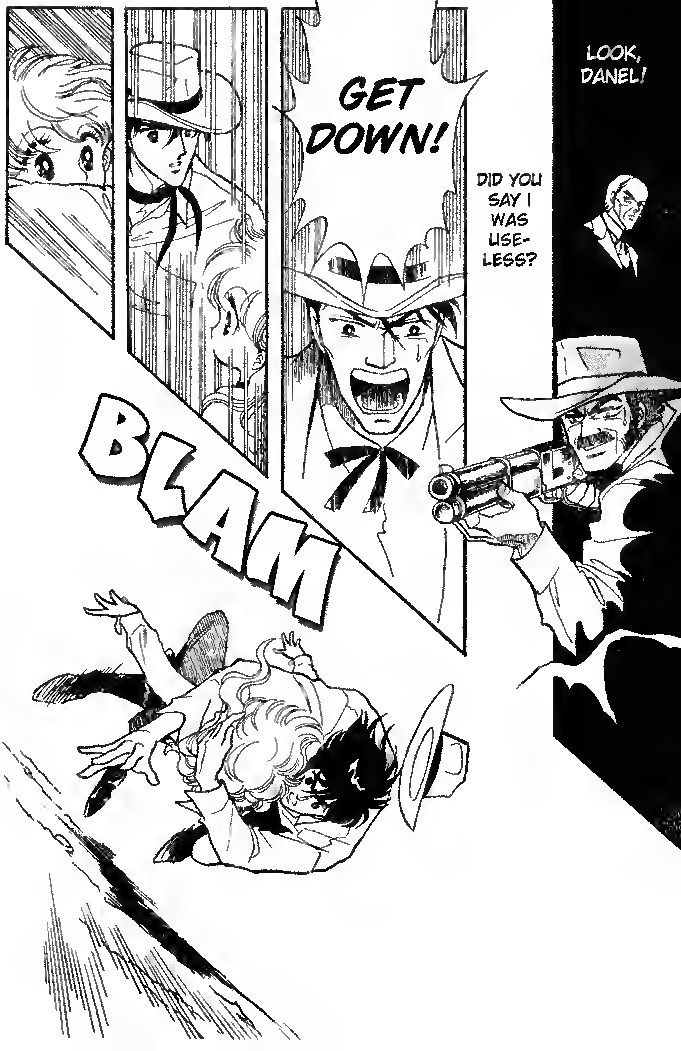
...
SHE...

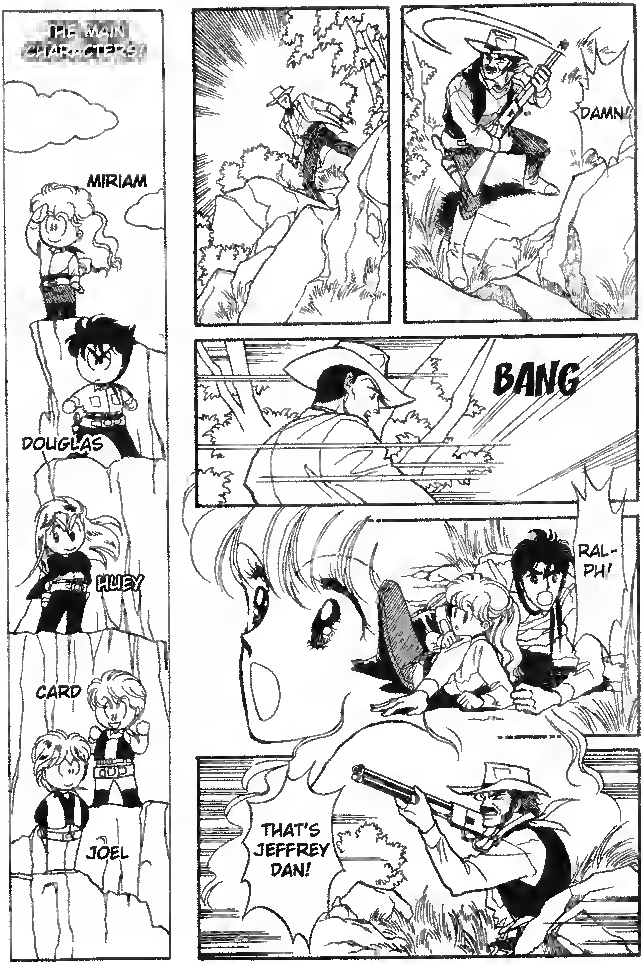

A QUIET GIRL LIKE HER.
RALPH IS A BRAVE MAN!

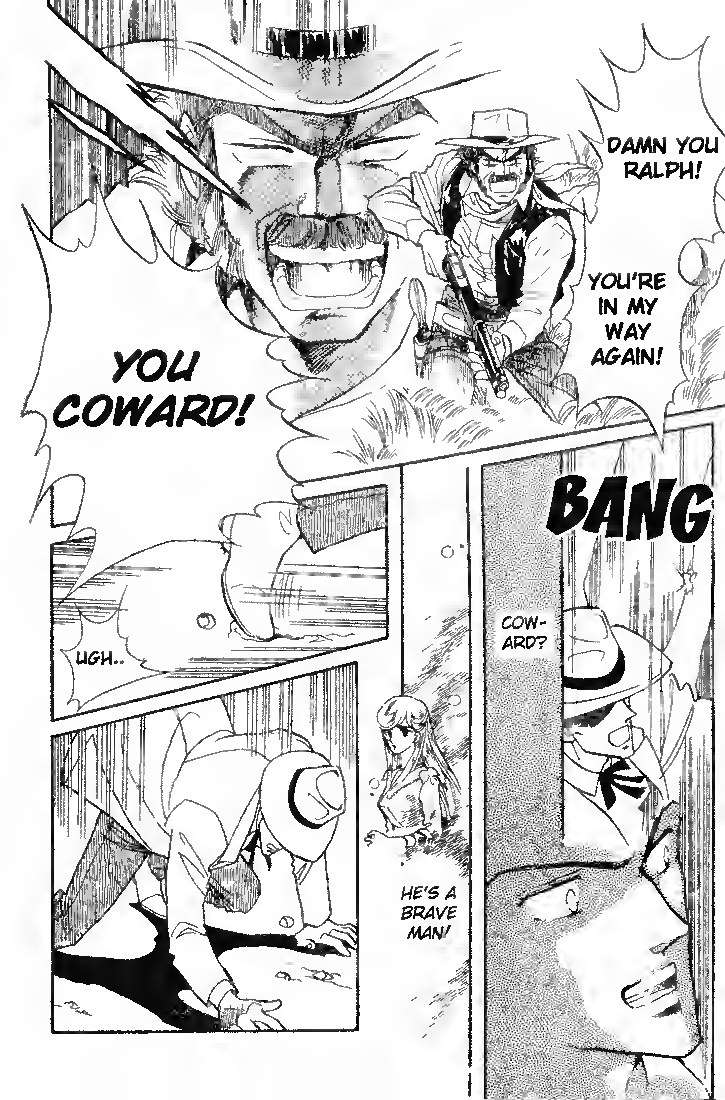
THAT WAS THE FIRST TIME SHE STOOD UP TO ME...

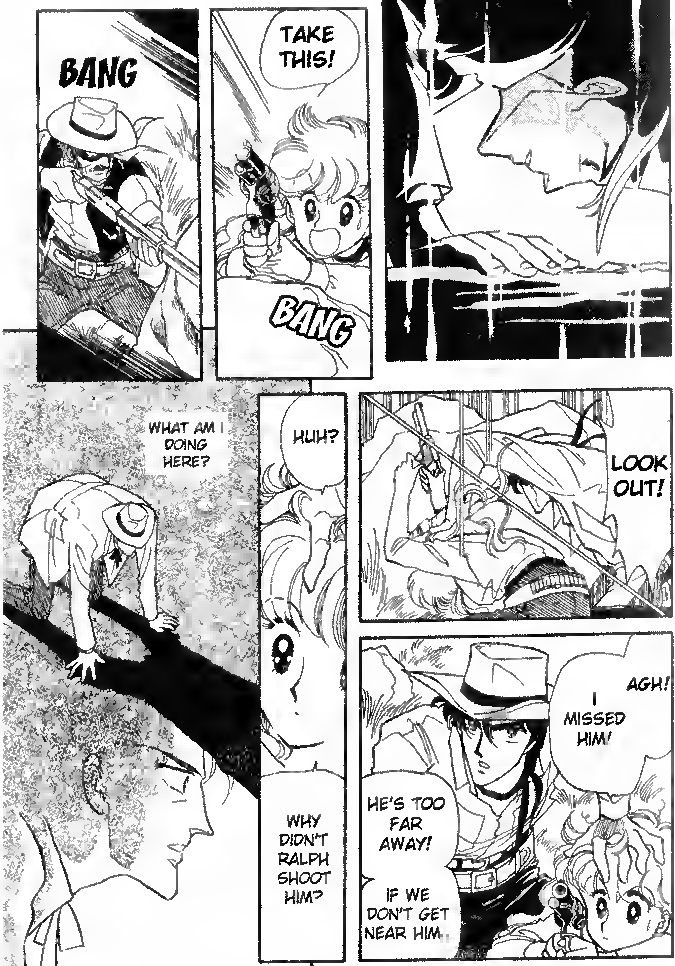
I TOLD YOU, RIGHT?
IT FELL AROUND HERE!
IT MUST BE AROUND HERE
I'VE LOOKED UPHILL AND DOWN-HILL!
MAYBE YOU WERE MIS-TAKEN! WE'VE SEARCHED THIS ENTIRE PLACE!
SO?
THE RAIN WIPED AWAY ALL THE TRACES
HUH
HMM
THERE THEY ARE!

MY GUN!


LOOK, DANEL!
DID YOU SAY I WAS USE-LESS?
GET DOWN!
BLAM


THE MAIN CHARACTERS!
MIRIAM
DOUGLAS
KLIEY
CARD
JOEL
DAMN!
BANG
RAL-PH!
THAT'S JEFFREY DAN!


DAMN YOU RALPH!
YOU'RE IN MY WAY AGAIN!
YOU COWARD!
BANG
COW-ARD?
UGH..
HE'S A BRAVE MAN!


BANG
TAKE THIS!
BANG
LOOK OUT!
AGH! I MISSED HIM!
HE'S TOO FAR AWAY!
IF WE DON'T GET NEAR HIM
HUH?
WHY DIDN'T RALPH SHOOT HIM?
WHAT AM I DOING HERE?

RALPH!
HE'S A BRAVE MAN!
KNEELING ON THE GROUND...
A WITNESS SAID IT WAS JEFFREY DAN WHO SHOT IRENE
YOU COWARD!
HE'S A BRAVE MAN!

BANG
!
dash
UGH!
YOU'RE TRYING TO GET NEAR ME?

AND I GOT WHAT THEY'RE LOOKING FOR. I SHOULD GET AWAY FROM HERE
RUSTLE
FACING ENEMIES ON BOTH SIDES IS TOO HARD!
OH! THE BAG OF MONEY!
NO!
HE'S GOT THE BAG!
DAMN! IF HE RIDES OFF,
I WON'T BE ABLE TO CATCH HIM!

TAP
TAP
TAP
RALPH!
HE DIDN'T BRING HIS GUN!

WHY YOU!
BANG

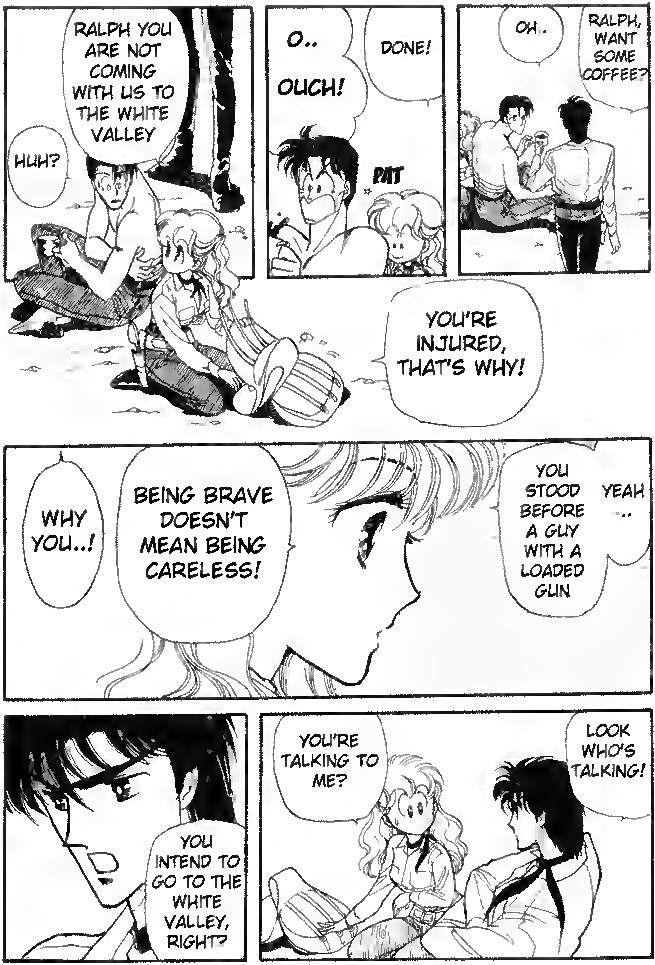
A QUIET GIRL LIKE HER...
UGH
IT WAS THE FIRST TIME SHE STOOD UP TO ANYONE..
UAAARRRG GGHHHH!!

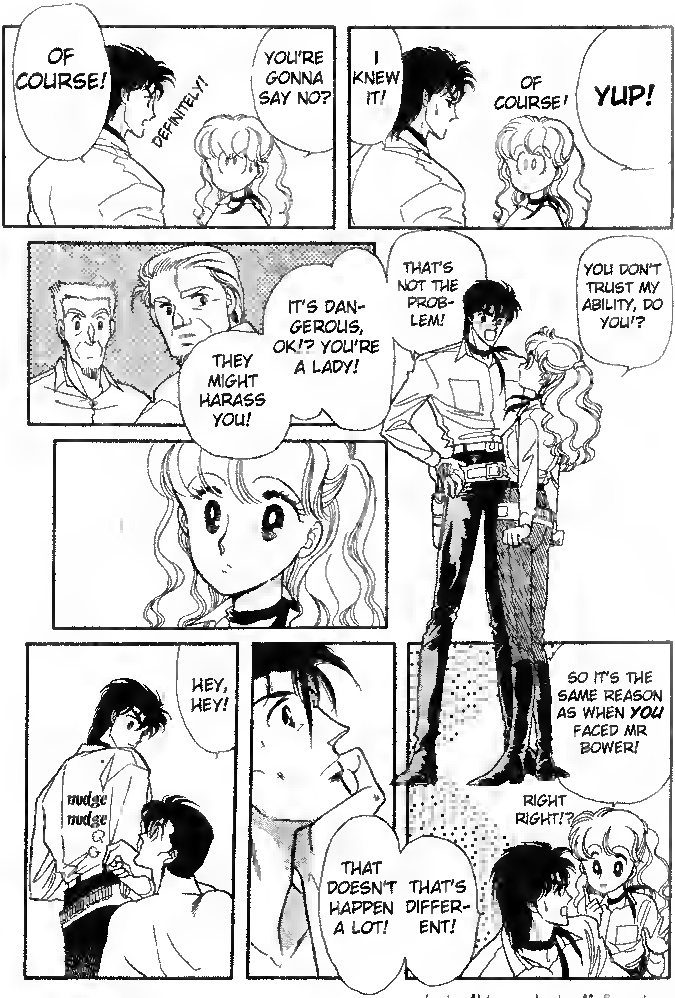
THAT'S IT...

I HAVE TO BE
MYSELF...

ME, THE ONE THAT SHE LOVED...
DANEL IS HEADING TO THE WHITE VALLEY!
DID YOU HEAR THAT?
YOU'RE QUITE STRONG

COOL! WE GOT SOME INFORMATION!
THERE ARE ABOUT 20 OF THEM! PLUS HIMSELF...
DON'T TRUST HIM!
...
Calm
AND MIRIAM, WHY WERE YOU SO CALM WHEN RALPH TOOK OFF HIS SHIRT?
YOU MADE SUCH A FUSS WHEN I DID
HEY!! STOP IT!
poke poke
ROD, LET'S GET REVENGE!

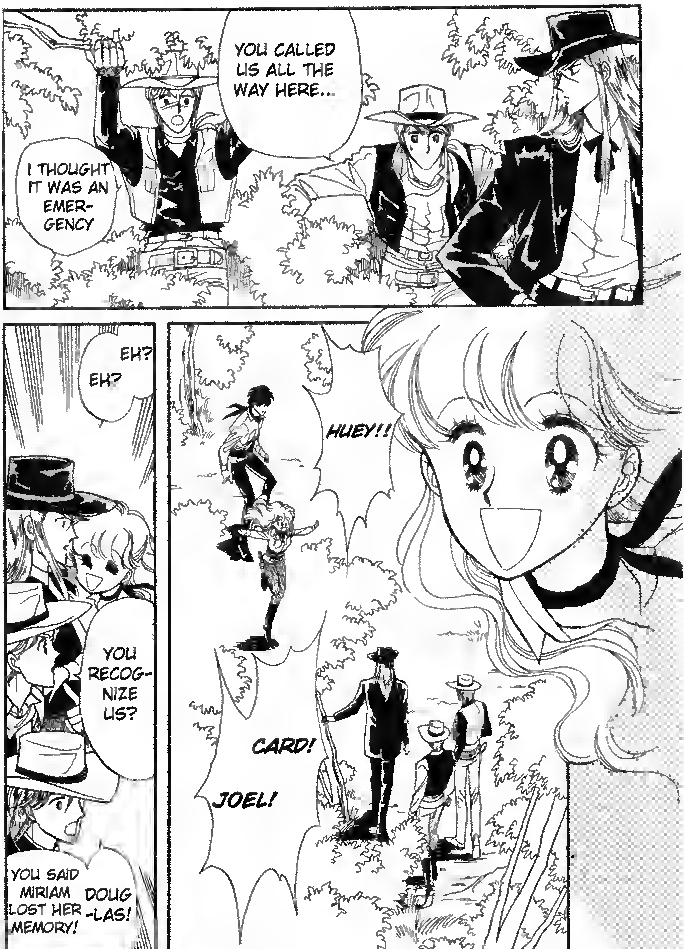

RALPH YOU ARE NOT COMING WITH US TO THE WHITE VALLEY
HUH?
O..
OUCH!
DONE!
PAT
OH..
RALPH, WANT SOME COFFEE?
YOU'RE INJURED, THAT'S WHY!
WHY YOU..!
BEING BRAVE DOESN'T MEAN BEING CARELESS!
YOU STOOD BEFORE A GUY WITH A LOADED GUN
YEAH ...
YOU INTEND TO GO TO THE WHITE VALLEY, RIGHT?
YOU'RE TALKING TO ME?
LOOK WHO'S TALKING!



Lucha's Note, remeber how Mr Bower harassed Douglas back in the 8-year-old Maruru saga? If not go read vol. 1-3 again! ^_^

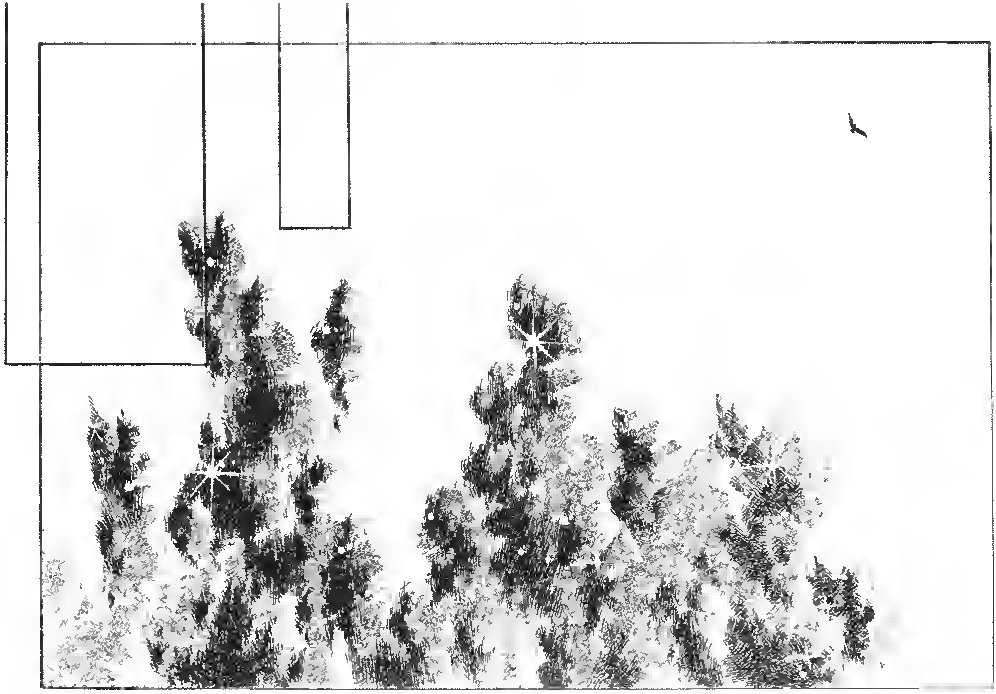
...
!
!
WHY IS MR. BOWER DIFFERENT?
OH...
THAT'S OUR SECRET!
WAIT, MIRIAM!
I NEVER TOLD YOU ANYTHING ABOUT THAT!
WHY DO YOU KNOW ABOUT HIS HABIT?

HE HE HE HE
WHAT ARE YOU GUYS DOING?
WHY YOU!! MIRIAM!!
KYAAAAAA
KYAAAAAA
KYAAAAAA

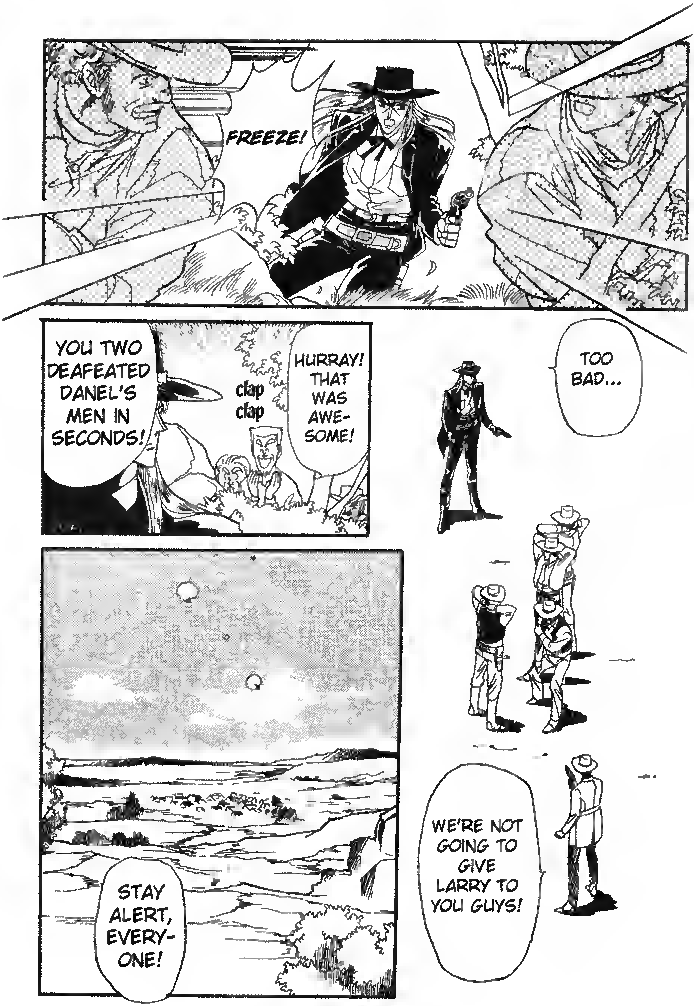

I THOUGHT IT WAS AN EMER-GENCY
YOU CALLED US ALL THE WAY HERE...
EH?
EH?
YOU RECOG-NIZE US?
YOU SAID MIRIAM LOST HER MEMORY!
DOUG-LAS!
HUEY!!
CARD!
JOEL!

WHAT!?
SO YOU'VE ALREADY REMEMBERED EVERYTHING!?
NO!! I JUST GOT IT BACK YESTERDAY!
WAIT!!
WHY DIDN'T YOU SAY ANYTHING!?
'CAUSE YOU DIDN'T ASK...
I DIDN'T KNOW THAT!
NOT AGAIN! STOP IT, YOU TWO! THAT'S ENOUGH!
HMPH
scratch scratch
WAAAA☆
☆AAAA☆
KYAAA☆
DIDN'T ASK!? I WAS DEAD WORRIED, YOU KNOW!!
BUT,
SHE DIDN'T SAY ANYTHING ABOUT GETTING HER MEMORY BACK!
HI! I'M RALPH TURNER
SORRY TO BOTHER YOU!
...
MIRIAM!! COULD IT BE THAT YOU NEVER..!
WE WERE THE ONES ASKING..
UM..
UM..

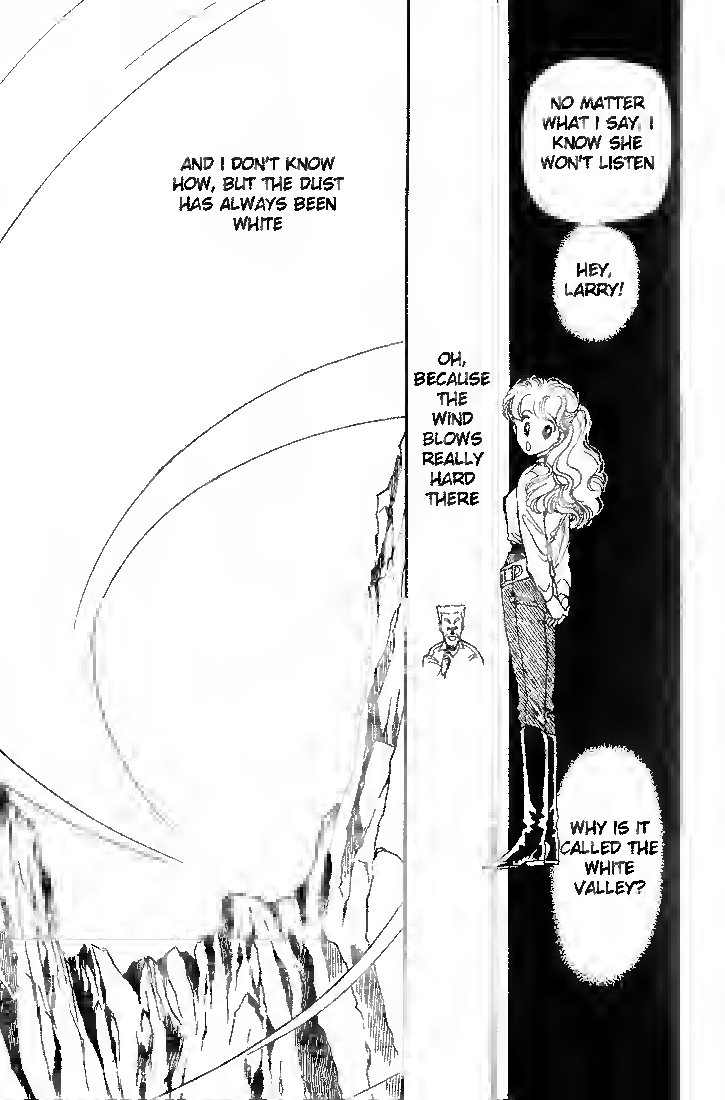
HEY, I'M HUEY CASTEA!
ARE YOU A SHERRIFF?
OH, AND ALSO..
I HEARD RALPH AND DOUGLAS'S CONVERSATION LAST NIGHT!
LAST NIGHT...?
ACK!
WHY IS DOUGLAS BLUSHING?
UM..
SHUT UP!



AND SO...
BANG
WE CONTINUED OUR JOURNEY..
BANG
BANG
BANG
TAP
TAP
TAP


FREEZE!
YOU TWO DEAFEATED DANEL'S MEN IN SECONDS!
clap clap
HURRAY! THAT WAS AWE-SOME!
TOO BAD...
STAY ALERT, EVERY-ONE!
WE'RE NOT GOING TO GIVE LARRY TO YOU GUYS!

THEY ARE DANEL'S MEN, RIGHT?
TAKE THEM TO THE SHERIFF'S OFFICE, THEN PUT THEM IN JAIL ALONGSIDE THE OTHER THREE FROM THE OPERA HALL
HE'S A SHERIFF, YA KNOW!
bop
HEY!
TAKE LARRY AND ROD TO A SAFE PLACE!
WE'RE GOING TO THE WHITE VALLEY TO RELEASE THE HOSTAGES!
SEND A TELEGRAM! GET AN ATTORNEY TO HANDLE THEIR CASES
YOU GUYS DO SOMETHING TOO!
WHAT ABOUT MIRIAM?


NO MATTER WHAT I SAY, I KNOW SHE WON'T LISTEN
HEY, LARRY!
OH, BECAUSE THE WIND BLOWS REALLY HARD THERE
AND I DON'T KNOW HOW, BUT THE DUST HAS ALWAYS BEEN WHITE
WHY IS IT CALLED THE WHITE VALLEY?

WHOOOO
HOOH! LET ME CHECK WHAT THEY GOT IN THIS CRATE!
WE SAW A LOT OF MEN WITH GUNS ON OUR WAY HERE.. WONDER WHAT'S GOING ON
WHOOOO

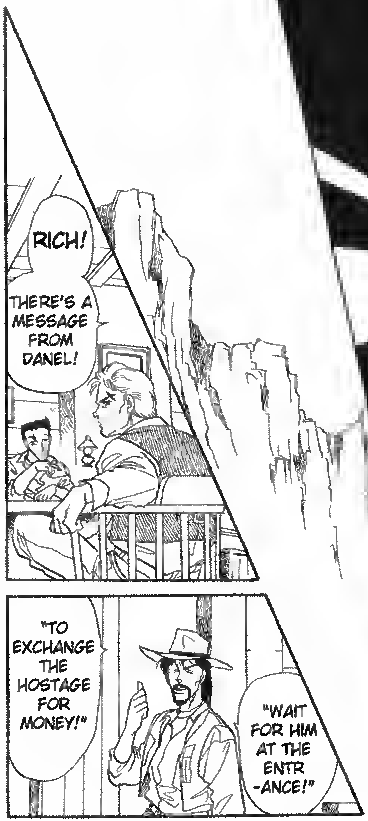
A LOT OF PEOPLE COME TO SELL STUFF
THEY NEED FOOD AND DRINK
THE ONES WHO LIVE THERE ARE HUMANS TOO
WHO ARE THEY?
AH, IT'S ONLY COFFEE AND OTHER STUFF..
WOULD YOU LIKE TO BUY SOME?
NO, YOU CAN'T!
OH! SO I CAN COME TOO, RIGHT?
THERE ARE ALSO WOMEN..
BUT SAM, I THINK THEY'RE GOING TO EXCHANGE THE KID WITH MONEY
WE WON'T HAVE TO DO ANY-THING
YOU DON'T HAVE TO YELL!
I WANNA FIGHT!
THERE SHOULD BE PEOPLE COMING TO RESCUE THE HOSTAGE

I'VE NEVER SEEN YOU BEFORE!
SOMETIMES MERCHANTS WORK AS BOUNTY HUNTERS...
UGH..
OUR JOB IS ONLY TO STOP STRANGERS FROM COMING IN
THIS CASING IS SUSPICIOUS! LET ME SEE WHAT'S INSIDE!
MY SON WHO OFTEN COMES WITH ME, THIS IS HIS SON.
OH, THAT'S MY GRANDSON!
LIM
THIS IS THE FIRST TIME I'VE SEEN YOUR FACE!
WE EVEN HAD TO USE MY SON'S NAME...
HMM. I WON'T BE ABLE TO DO BUSINESS HERE ANYMORE!
OKAY, NOTHING SUSPICIOUS!
YOUR SON MUST HAVE A PRETTY WIFE
DOESN'T... LOOK LIKE HIM AT ALL...

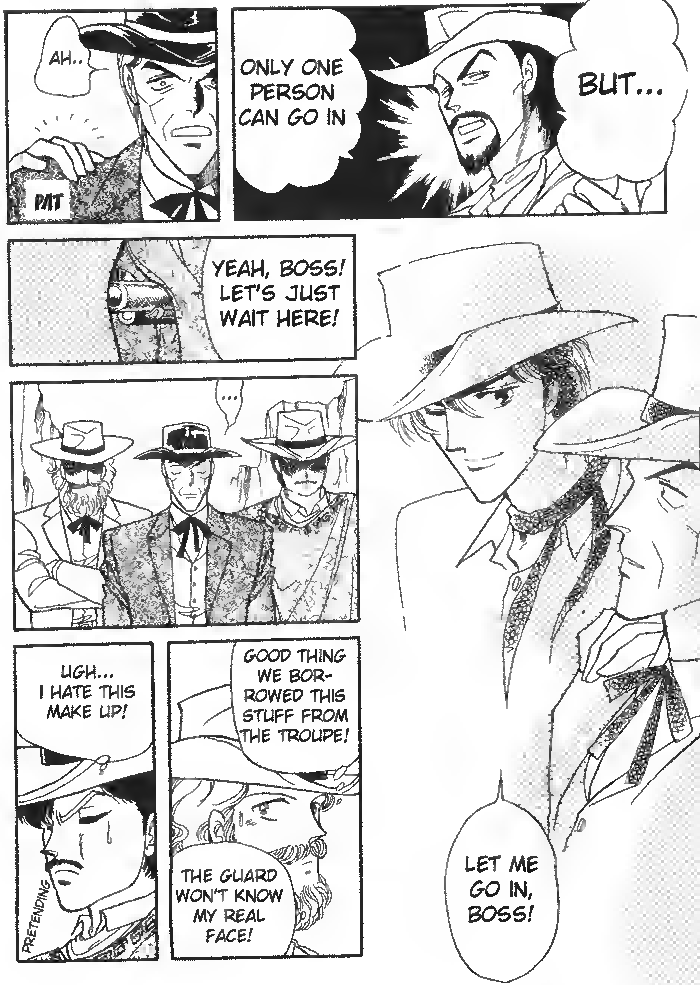
WHIOOOOOO
WE'RE VERY SORRY SIR, WE'LL PAY FOR THE LOSS
THIS IS A REAL BUSINESS!
BUT WHAT WE JUST SOLD THEM IS TOTALLY DIFFERENT THAN THE USUAL . HEHE .
BOSS!
LOOK UP THERE!
BE CAREFUL, WHAT!? IT MUST BE A TRAP
BOSS!
LOOK! THAT WAGON IS COMING BACK THIS WAY!

THEY FELL ASLEEP!
THAT GIRL!
B..BOSS!
WHOOOOO
WHAT!? THE COFFEE THEY JUST DRANK..!?
BOSS!
THE WAGON!
Hi!

WHOOSH


RICH!
THERE'S A MESSAGE FROM DANEL!
"TO EXCHANGE THE HOSTAGE FOR MONEY!"
"WAIT FOR HIM AT THE ENTR -ANCE!"

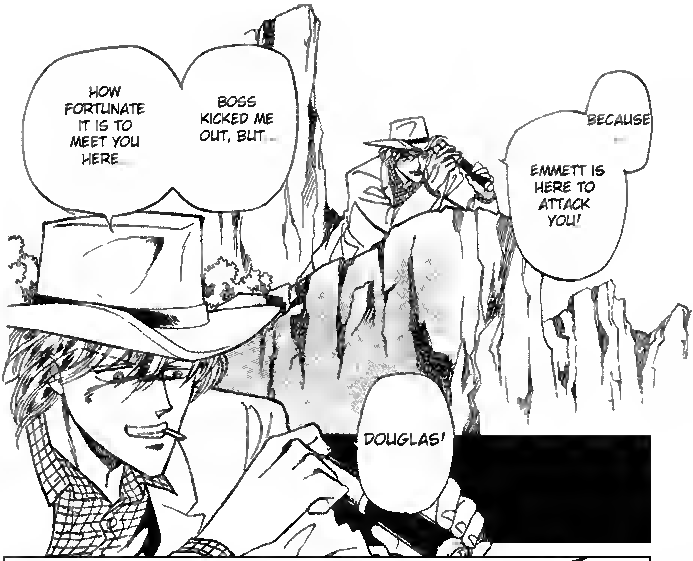
WHAT'S WITH HIM?
HE TOLD ME A GROUP OF PEOPLE'S TRYING TO RESCUE THE-HOSTAGE
AND NOW HIS MEN ARE GUARDING THE VALLEY ENTRANCE
AH..
WHAT'S THE BIG DEAL ANYWAY..
VHOOOOO
I GOT THE MONEY! CAN I ENTER NOW?
THAT KID IS WITH OUR BOSS! WE'LL TAKE YOU THERE!


AH..
PAT
ONLY ONE PERSON CAN GO IN
BUT...
YEAH, BOSS! LET'S JUST WAIT HERE!
...
UGH... I HATE THIS MAKE UP!
PRETENDING
GOOD THING WE BORROWED THIS STUFF FROM THE TROUPE!
THE GUARD WON'T KNOW MY REAL FACE!
LET ME GO IN, BOSS!

EVERYONE IS SO QUIET...
ZZZ ZZ ZZZZZ
...AND YOUR BAG!
LEAVE YOUR WEAPON!
HEY! WAIT A SECOND!
HEY! THIS IS FOR THE HOSTAGE!
WOW!
DON'T WORRY! IT'S MONEY!

THERE'S ONLY REAL MONEY ON TOP! THE REST OF IT IS FAKE!
PHEW, THAT WAS CLOSE!
HMPH!
ALRI-GHT!
FOL-LOW ME!
I WON'T BE LONG!
CATCH YOU LATER!
WHOOO

GOOD LUCK, DOUG-LAS!
IF I WASN'T GUARDING OUTSIDE, I WOULD HAVE COME WITH YOU!
HE'S PRETTY BRAVE..
GOING IN THERE ALONE
BUT YOU WON'T COME OUT OF THAT PLACE ALIVE!


HOW FORTUNATE IT IS TO MEET YOU HERE...
BOSS KICKED ME OUT, BUT...
BECAUSE...
EMMETT IS HERE TO ATTACK YOU!
DOUGLAS!

SWHOOO

THIS WAS AN OLD MINE
EVERYTHING IS HERE FROM BAR TO BARBER-SHOP...
THE ONLY THINGS MISSING ARE THE CHURCH AND THE SHERIFF OFFICE
IT FEELS LIKE A SAFE TOWN
IT'S TOO BORING LIKE THIS!
WE SHOULD GO TO A TOWN AND ROB A BANK OR SOMETHING
IT'LL QUIET DOWN IN A MINUTE

EXACTLY!
MOST UGLY
IT'S DANGEROUS OUTSIDE! BUT THERE ARE THINGS TO DO THERE!
MORE UGLY
SMIRK
UGLY
BUT..
..THEIR FACES ARE SCARY!
.....
I HEARD HE'S SAM'S GUEST!
HEY!
WHO'S THAT GUY?
THE ONE MAKING THE FUSS!
OH..
SEEING THEM SO RELAXED
I KNOW A BIT, BUT

http://Mangasync.org

THE ENEMIES

DANEL

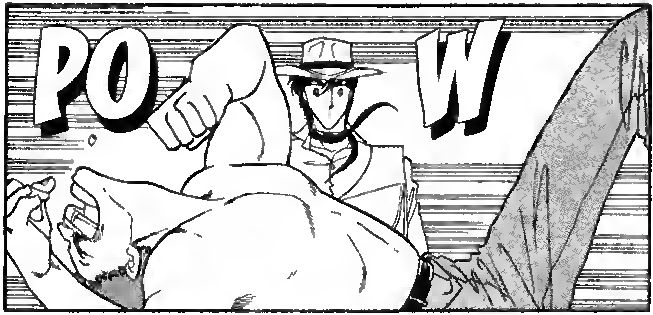
JEFFREY DAN

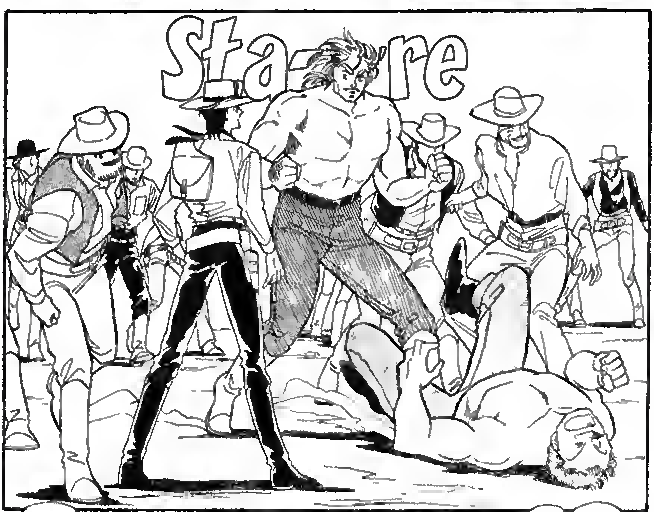
EMMETT

LEO

I'M NOT GONNA MESS WITH IT!
I'LL LEAVE THIS MATTER TO THE BOSS.
BEFORE SOMETHING BIG HAPPENS,
I SHOULD GET THE HOSTAGE OUT OF HERE!
GO!
NOW!! TO THE LEFT!!

scanner: Lochs



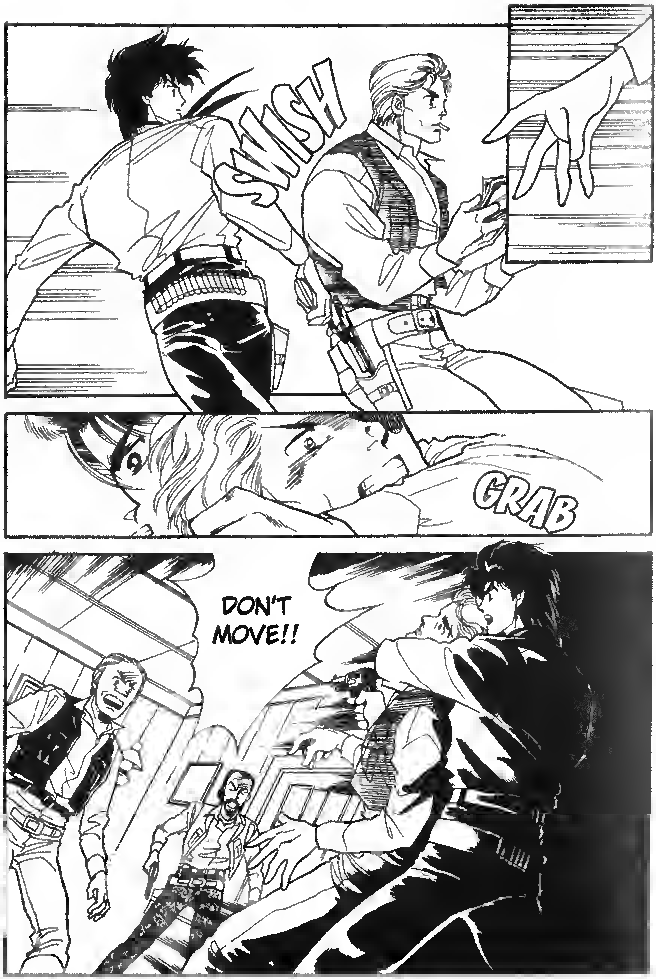


translator: vieri

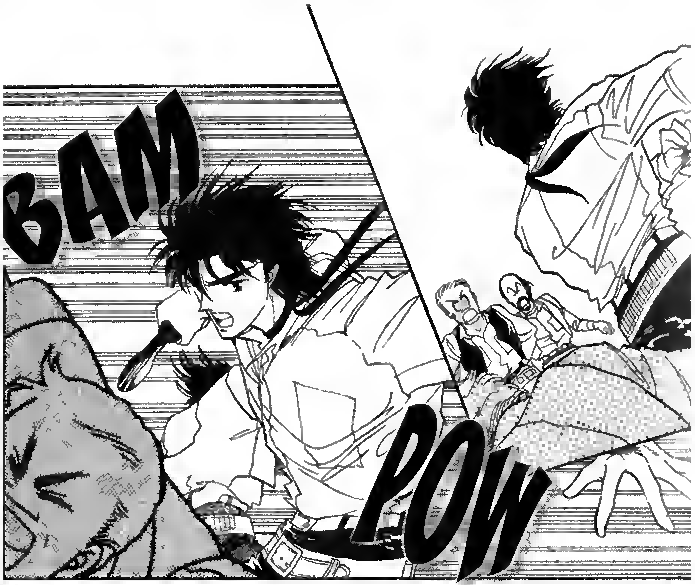
WANNA FIGHT ME?
HEY, KID!
GRAB
LET ME GO!
I'M NOT A NEW-COMER
WHAT A BIG ARM!
THERE'S NO ONE LEFT TO FIGHT IN THIS VALLEY!
.....
THERE'S NO WAY I WOULD WIN IF I FIGHT HIM!
HE'S SAM'S GUEST!
LEO!
AND ALSO HIS PUNCH IS AWESOME!
LEAVE HIM ALONE!
FORGET IT!
COMPARED TO YOU, THE KID IS LIKE A GENTLE GIRL!
HE HE HE
WAHAHA
FORGET IT, LEO! YOU'RE NOT GETTING A FIGHT WITH HIM!

SAM'S GUEST ?
HAHAHA HAHA
creak
I HEARD THE NOISE FROM OUTSIDE!
HAHAHA
THIS IS ONE OF OUR BARS!
MY FAVOURITE SPOT!

IN TENS
2000 BUCKS!
HERE!
THE MONEY ?
IS THAT SAM...?
AND THE GUY WHO TOOK ME HERE
THERE ARE A TOTAL OF 3 PEOPLE
HMM?
AND THE BOSS
NOW!!
AFTER WAITING FOR SO LONG! WE FINALLY GOT OUR 2000 BUCKS!
HE HE, RICH
OUF


SWISH
AH
GRAB
DON'T MOVE!!

WHY YOU..!!
DROP YOUR GUN
YOU WITH THE BEARD!
TIE UP YOUR FRIEND!!
SORRY..
I DON'T HAVE ANYTHING AGAINST YOU!
BUT TO TAKE A HOSTAGE JUST TO GET WHAT YOU WANT.. I REALLY DESPISE THAT!
THIS OLDIE BEAT UP 5 OR 6 PEOPLE!
I'M HERE TO TAKE REVENGE!
BAM
CLICK


BAM
POW

WAAAH

DON'T BE SCARED, KID!
I'M TAKING YOU TO YOUR GRANDPA!
MISTER
HA HA HA
HA HA HA
CLICK
HEY! DON'T MOVE!
SO, THIS IS WHAT IT IS?
NO WONDER!

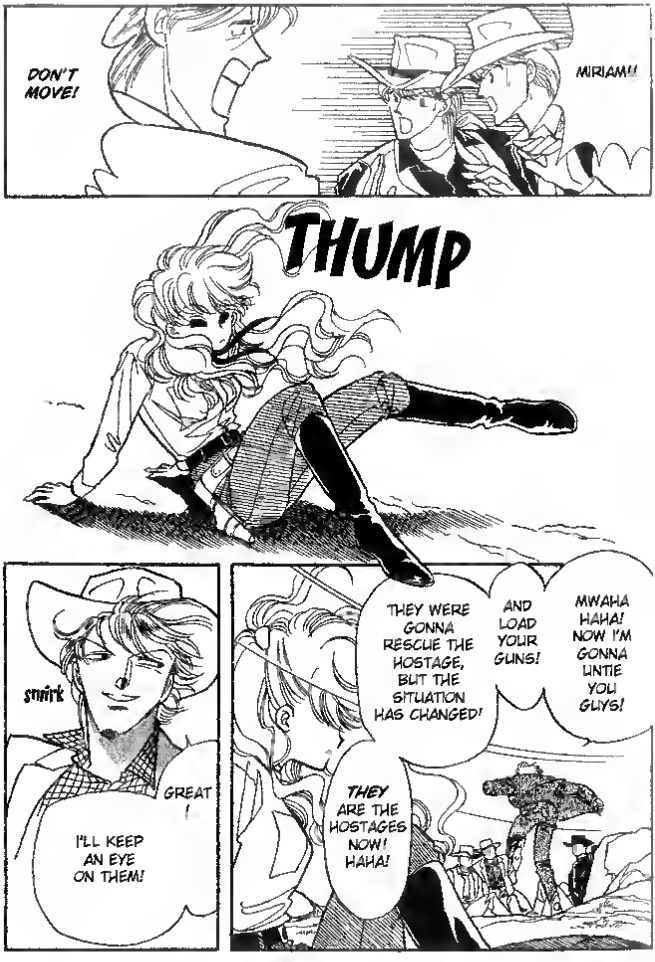
I'M TAKING YOUR GUN!
BESIDES!
YOU DON'T HAVE ANY INTENTION TO SHOOT ANYONE, RIGHT?
JUST TRY AND FIRE IT!
THEY'RE PEOPLE WHO ARE BORED WITH SUCH A QUIET SITUATION!
THE PEOPLE IN THE BAR WILL HEAR IT!
AND THEY'LL COME HERE IN A RUSH!
DON'T YOU THINK?
THIS COULD BE INTERESTING!

BUT..
DON'T WORRY, I WON'T USE MY GUN EITHER!
YOU WANTED TO EXCHANGE THE MONEY FOR THE HOSTAGE, RIGHT?
KICK
HUH, I DON'T LIKE THIS PERSON!
DROP
I'LL PUT THE GUNS IN THE DRAWER
SO?
TADA
LET'S FIGHT!
HUH?

SHOW ME WHAT YOU'VE GOT!
I TOLD YOU, RIGHT? AND YOU SEEMED LIKE YOU WANTED TO TAKE ON MY CHALLENGE
SHWOOOO
?
ELH
..

SWHOO
MWAHAHA HAHAHA!
GOOD JOB, EMMETT!!
SWHOO

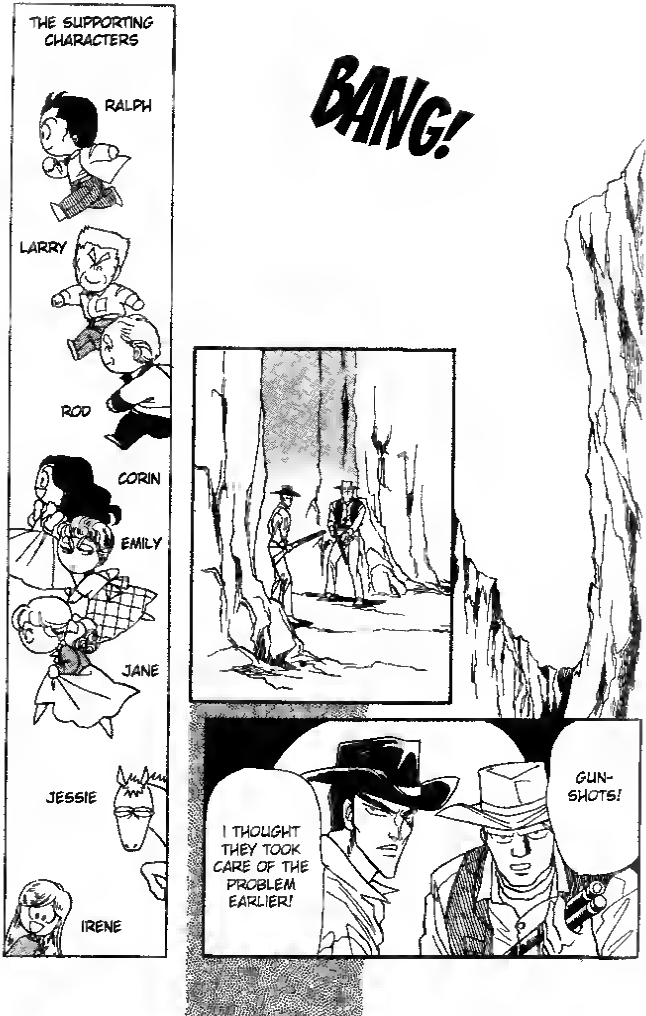
HEY, YOU!
TAKE THEIR GUNS AND THROW THEM HERE!
HE HE HE
YOU'RE NOT AS SMART AS I THOUGHT
BE CAREFUL EMMETT! THIS GIRL IS SOMETHING TOO!
DON'T BE DECEIVED BY HER!
GOOD!
.....
NOW UNTIE MY BOSS!
GOOD!
NOW GET LOST! YOU'RE IN MY WAY!
KICK
KYAAA!

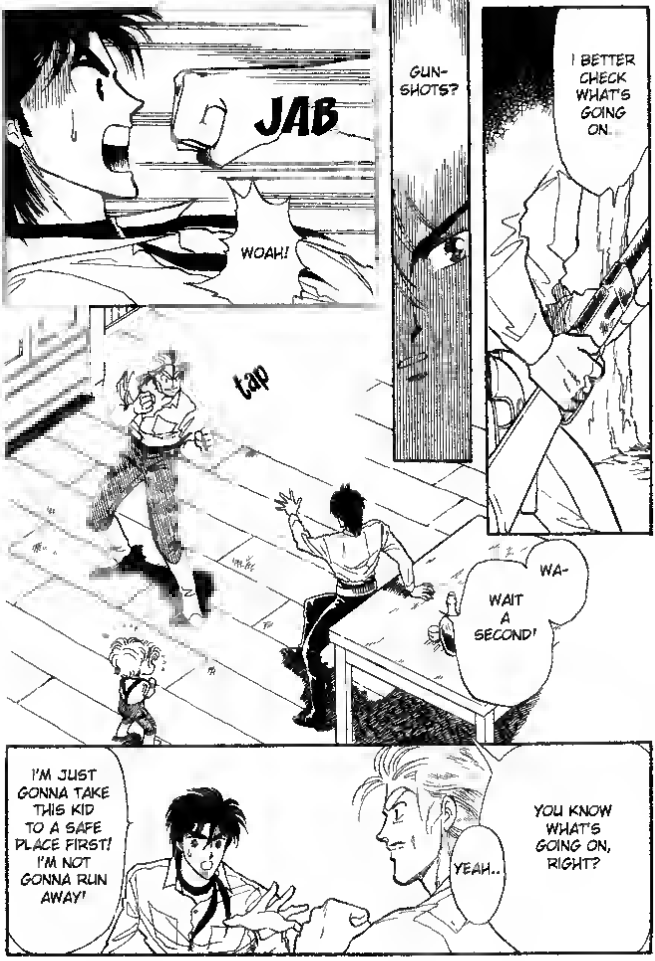

DON'T MOVE!
MIRIAM!!
THUMP
smirk
GREAT!
I'LL KEEP AN EYE ON THEM!
THEY WERE GONNA RESCUE THE HOSTAGE, BUT THE SITUATION HAS CHANGED!
AND LOAD YOUR GUNS!
MWAHA HAHA! NOW I'M GONNA UNTIE YOU GUYS!
THEY ARE THE HOSTAGES NOW! HAHA!

AM I GOING TO LET IT END LIKE THIS?!
THIS IS NOT A JOKE!
HEY, YOU!
STAND UP!
SHWOOOO

WOOOSHH
HYAA AA!
HYAAAH!
DASH

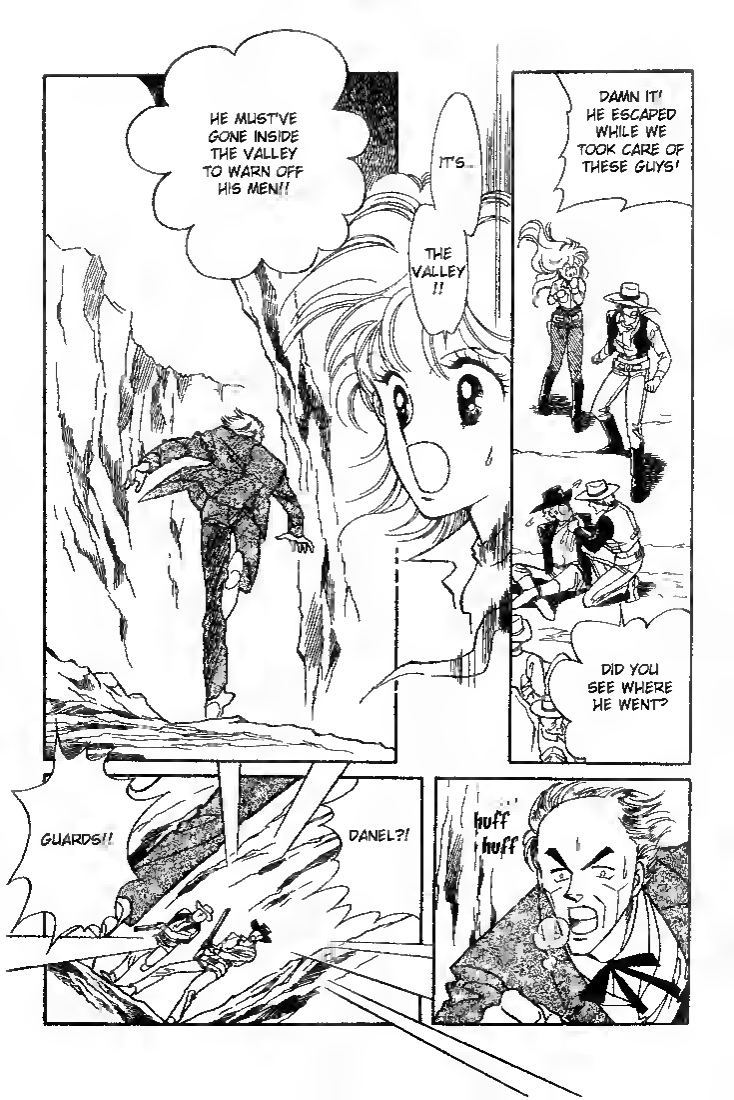
TAP
KIYAAAA
TAKE THIS!
BANG!
AAAAAH!
grab


THE SUPPORTING CHARACTERS
RALPH
LARRY
ROD
CORIN
EMILY
JANE
JESSIE
IRENE
BANG!
I THOUGHT THEY TOOK CARE OF THE PROBLEM EARLIER!
GUN-SHOTS!


JAB
WOAH!
GUN-SHOTS?
I BETTER CHECK WHAT'S GOING ON.
tap
WA-
WAIT A SECOND!
I'M JUST GONNA TAKE THIS KID TO A SAFE PLACE FIRST! I'M NOT GONNA RUN AWAY!
YEAH..
YOU KNOW WHAT'S GOING ON, RIGHT?

I JUST WANT TO HAVE FUN WITH YOU RIGHT NOW!
GO THROUGH THE WINDOW, THERE'S A HORSE OUTSIDE AND PUT THE KID ON THE HORSE
SURE
LIKE I SAID,
I DON'T HAVE TIME FOR A FIGHT RIGHT NOW!
BESIDES, THE PEOPLE IN THE BAR WILL FIND OUT IF THEY HEAR LOUD NOISES FROM THIS ROOM!
I DON'T CARE WHAT'S GOING TO HAPPEN
IF YOU'RE CAUGHT WHILE TRYING TO ESCAPE,
SO BE IT!
OH, NO!
MOVE AWAY!
DASH

OF COURSE!
YOU GOT HIM?
CRASH!
THACK
WHERE DID DANEL GO?!
HUH?


HE MUST'VE GONE INSIDE THE VALLEY TO WARN OFF HIS MEN!!
IT'S... THE VALLEY !!
DAMN IT! HE ESCAPED WHILE WE TOOK CARE OF THESE GUYS!
DID YOU SEE WHERE HE WENT?
huff huff
DANEL?!
GUARDS!!

WATCH OUT!!
THE GUY WHO WENT INSIDE IS NOT ONE OF MY MEN!
HM? ANOTHER GUN-SHOT?
BANG
SHOOT THEM!
!
WHAT IS GOING ON OUT THERE?!
THEY'RE HIS FRIENDS!
tap

MORE GUNSHOTS?
WHAT'S HAPPENING?
DAMN!
JAB
PUNCH
tap

YOU CAN AVOID MY ATTACKS AND GIVE ME SOME GOOD PUNCHES
JUST AS I THO-UGHT!
HE HE HE
AH... THIS GUY IS REALLY STRONG! MY PUNCHES ARE NOTHING TO HIM...
YAAAAAH!
UGH!

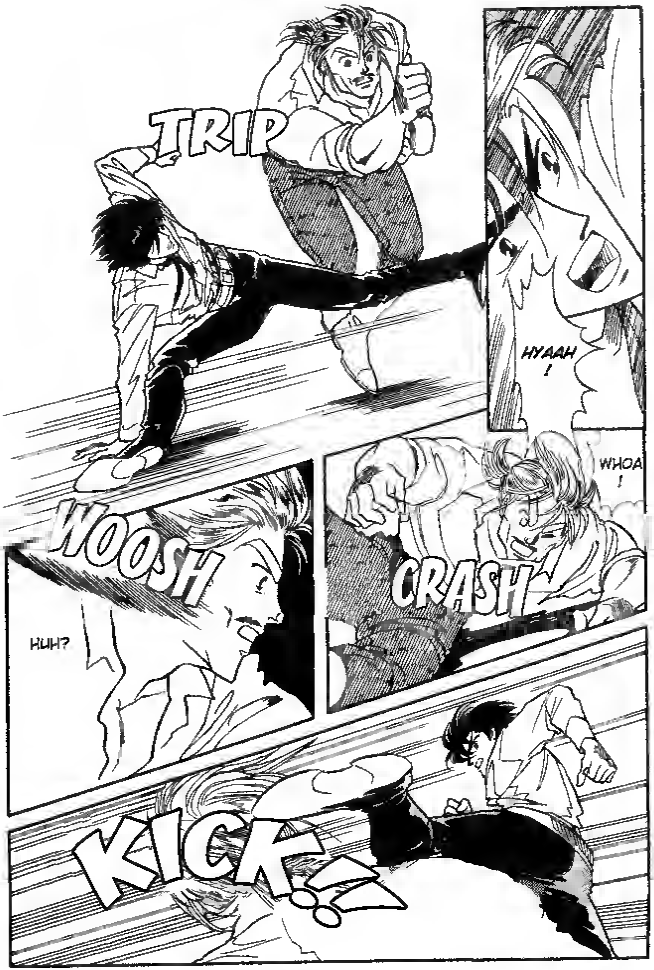
HM?
AAAH
Crash
SWISS
C'MON! STOP AVOIDING! TRY TO ATTACK ME!
WOOSH
UAAH!
PUNCH

I'LL BE THE ONE WINNING THIS FIGHT!
SOON I'LL REACH THE WHITE VALLEY
HA HA HA
huff huff
BANG
BANG
AAH, DANEL HAS GONE INSIDE! I CAN'T SEE HIM!
CALM DOWN..
YEAH.. AND WE CAN'T EVEN MOVE ANOTHER STEP..
THEY KEEP ON SHOOTING AT US!
WHAT IF THEY'RE COMING CLOSER?
THERE ARE MORE AND MORE GUNSHOTS!
tap tap
zzing

SHOULD WE GO BACK AND USE THE WAGON.?
BUT,
IT'LL TAKE TOO LONG! WE DON'T HAVE MUCH TIME!
THE WHITE VALLEY IS REALLY DANGEROUS!
IT'S DE-CIDED!
I'M GOING TO THE PEAK!
EH?
THE PEOPLE THERE WILL DO ANYTHING FOR MONEY!
JOEL, YOU GET THE WAGON NOW!
HUH? MIRIAM?
MIRIAM?!
GO INSIDE THE VALLEY AND RESCUE DOUGLAS AND THE KID!
THIS IS OUR ONLY CHANCE TO STOP THESE PEOPLE!
CARD, YOU STAY HERE!

IF I CAN SOMEHOW CREATE A RIOT AMONG THEM.
ABOUT DANEL..
LEAVE HIM TO ME!
BUT THIS IS OUR ONLY CHANCE!
I DON'T KNOW IF THIS'LL WORK OR NOT..
SHWOOOO

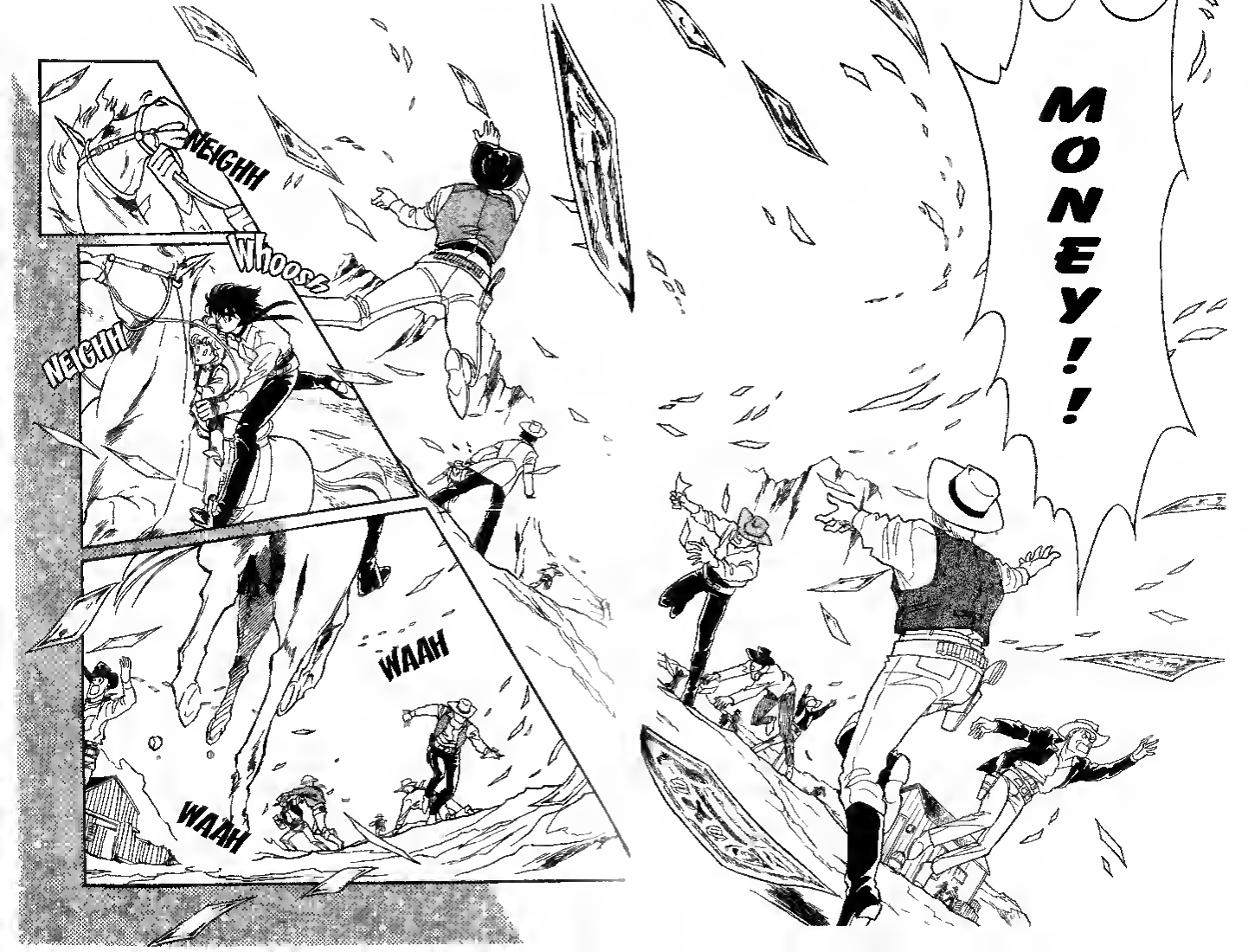
MWAHAHA, I'M SO HAPPY!
YOU TOOK MY PUNCH DIRECTLY!
OOH, THIS IS GREAT!
HEY, WANT ME TO END THIS NOW?
tap
He He
THIS GUY..
NOW, WHICH PART SHOULD I PUNCH?
AL-RIGHT!
tap
HE'S UNDER-ESTIMATING ME!
PUNCH


TRIP
HYAAH !
WHOA !
CRASH
WOOSH
HUH?
KICK!

HE'S NOT USED TO GETTING ATTACKED FROM BELOW...
huff huff
UH..
C'MON! LET'S RUN WHILE THIS STRONG GUY IS UNCONSCIOUS!
HYAAH!
EAT THIS!
whoa
OOPS
slide
.....
CRACK

HEY! YOU CAN'T GO INTO BOSS' ROOM!
BUT I'VE BEEN HEARING NOISES FROM INSIDE!
WHAT?
WEIRD, I THOUGHT THERE'S A NEGOTIATION GOING ON ABOUT THE HOSTAGE ?
OH, NO! THEY FOUND OUT!
creak
HEY! WHAT'S THAT?
COME! LOOK OUTSIDE!
OVER THERE!

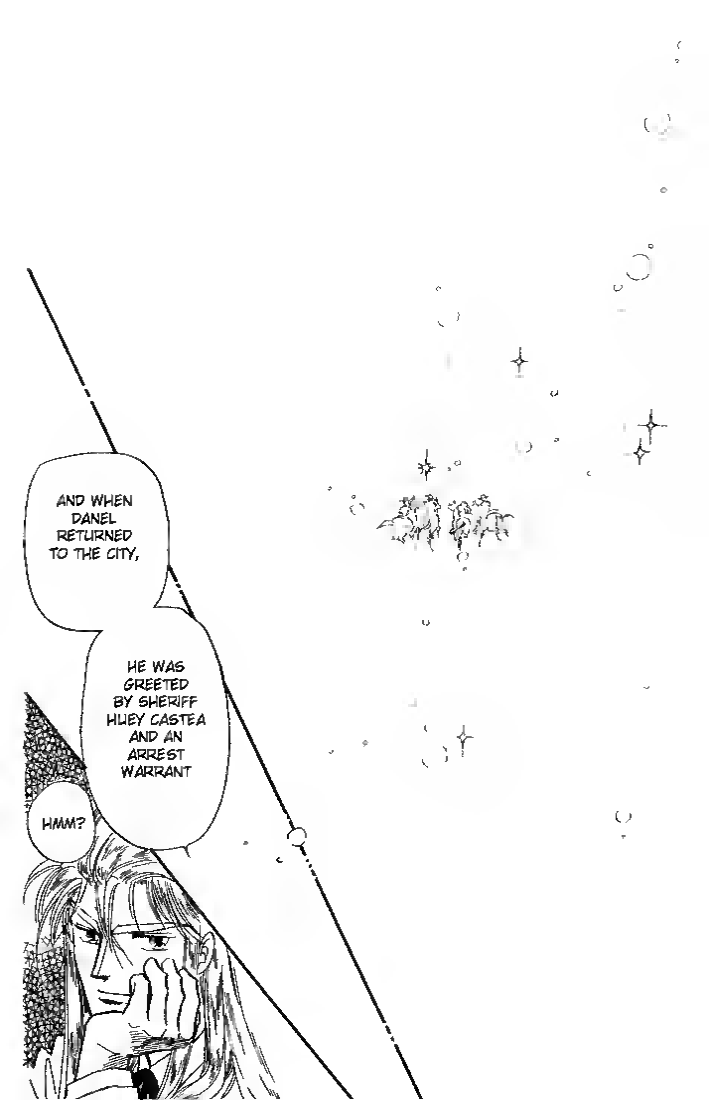
MONEY!
MONEY!!
MONEY
!!!

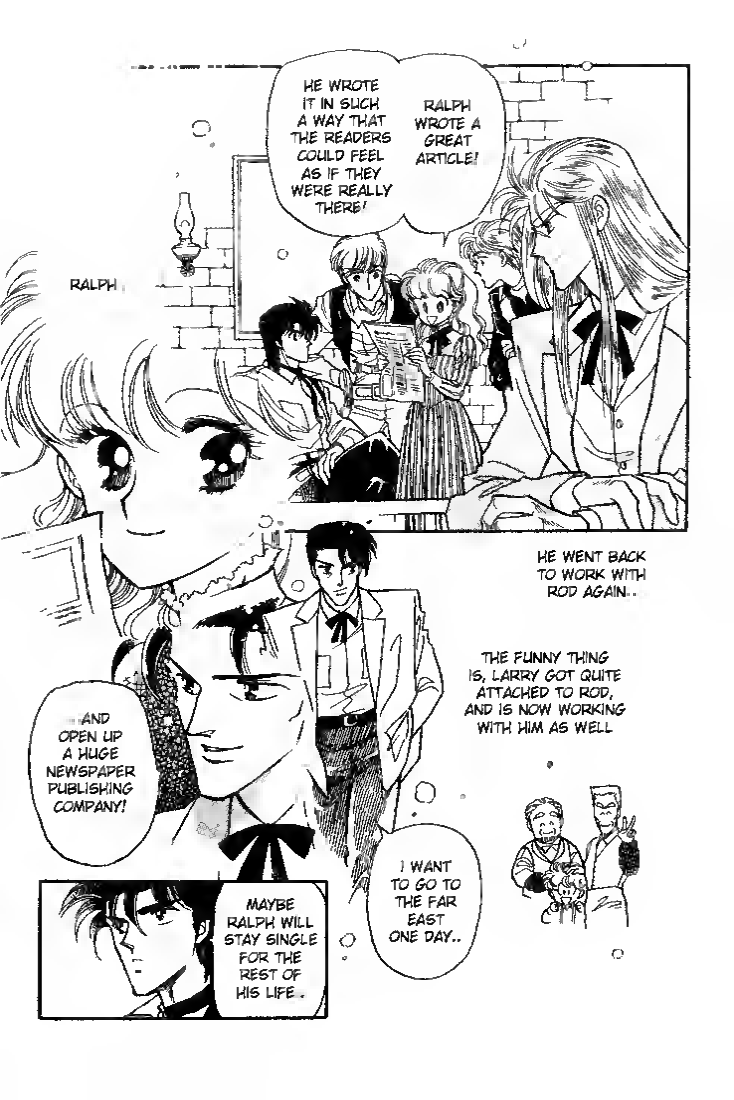

MONEY!!
NEIGHH
Whoosh
NEIGHH
WAAH
WAAH

WAAAH
WAAAAH
WAAAH
WAAAH
SEE YA!

WAAH
grab
HEY!
THE MINUTE I STEPPED ON THE PEAK, I UNDERSTOOD
WAAH
HE'S GOT THE HOSTAGE!
HEY! GO AFTER HIM, YOU FOOLS!

THE WIND BLOWS DOWN TOWARDS THE VALLEY...
GO AFTER HIM, I SAID!!
WHOAA
WHOAA
ALL OF THIS IS THE FAKE MONEY MADE BY ME!!
THE MONEY IS FAKE!

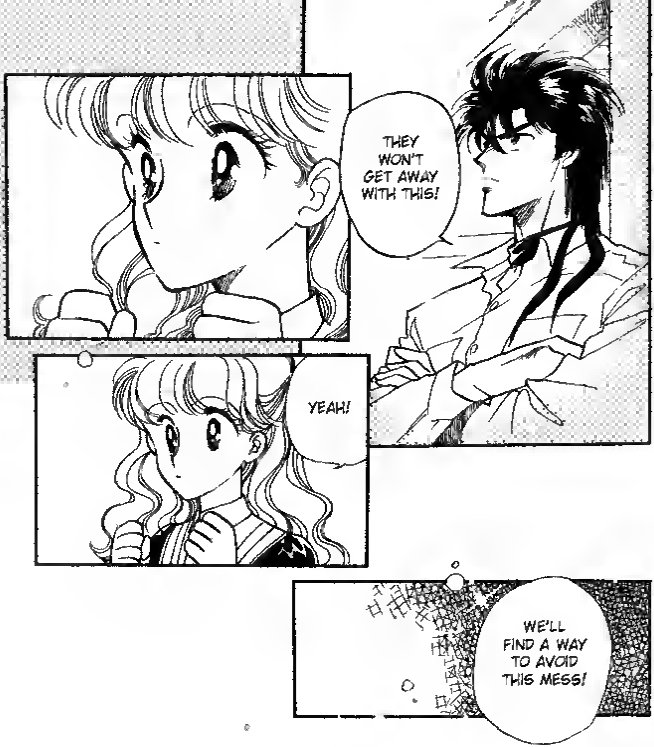

AND WHEN DANEL RETURNED TO THE CITY,
HE WAS GREETED BY SHERIFF HUEY CASTEA AND AN ARREST WARRANT
HMM?


RALPH WROTE A GREAT ARTICLE!
HE WROTE IT IN SUCH A WAY THAT THE READERS COULD FEEL AS IF THEY WERE REALLY THERE!
RALPH
HE WENT BACK TO WORK WITH ROD AGAIN..
THE FUNNY THING IS, LARRY GOT QUITE ATTACHED TO ROD, AND IS NOW WORKING WITH HIM AS WELL
...AND OPEN UP A HUGE NEWSPAPER PUBLISHING COMPANY!
I WANT TO GO TO THE FAR EAST ONE DAY..
MAYBE RALPH WILL STAY SINGLE FOR THE REST OF HIS LIFE..

THE TROUPE IS NOW PERFORMING SOMEWHERE...
I HAVE NO CLUE WHY DOUGLAS SAID THAT
AND WHEN IT WAS TIME TO SAY GOODBYE...
THE GIRLS WERE ARGUING ABOUT WHETHER THEY WILL MAKE A PLAY OUT OF THIS INCIDENT...
I want to be Miriam!
Hey me too!
ALONG WITH ALL OF THAT...
WE'RE BACK TO LIVING A NORMAL LIFE JUST LIKE BEFORE..
IN WILSTOWN...
I TOOK JESSIE BACK TO THE RANCH...
TOGETHER WITH WILLY, THEY MADE A UNIQUE DUO...

ONE DAY, INSIDE THE STABLE, IN FRONT OF JESSIE...
DOUGLAS! ISN'T THERE SOMETHING YOU WANT TO SAY TO ME?
HUH?
NO, IT'S NOT "HUH"!
WHEN WE WERE IN THAT CAVE!
IT WILL MEAN NOTHING IF YOU DON'T SAY IT DIRECTLY TO THE PERSON!
HUH?
WAIT A ...
OH!
RIGHT, NOW I REMEMBER!
THAT TIME YOU DIDN'T TELL ME YOU HAD REGAINED YOUR MEMORY!
YOU WERE TRYING TO FOOL ME, WEREN'T YOU?!
GULP
UM
AND?
I..
I WAS SCARED THAT YOU WOULD DO THE SAME THING AGAIN

I WAS SCARED THAT YOU WOULD TURN YOUR BACK ON ME... AGAIN ...
HEY! HEY! SELF PITY
C'MON, DON'T SAY THAT!
I FEEL SO SORRY FOR MYSELF..
AH, NOW I RECALL EVERY-THING!
DOUGLAS, YOU'RE MEAN! AH!!
HEY, THEY'RE MAKING ONE FOR ME TOO!
I'M MEAN?
HUEY SAID, HE WAS MAKING A PIE FOR YOU
HE KNEW THAT IT WAS YOUR IDEA!
TO THIS POOR GIRL IN FRONT OF YOU ?
SO, DO YOU HAVE ANYTHING TO SAY...
HUEY..
DON'T TRY TO CHANGE THE TOPIC!



clatter

TODAY, THERE'S A DANCE PARTY IN TOWN.

Fine, fine! You look pretty! Very pretty!
We're on a date now so can't you at least say I look pretty?
WELL, MAYBE A LITTLE BIT DIFFERENT
IT'S PRETTY MUCH THE SAME AS THAT NIGHT
IS IT WRONG, TO WISH
You're heartless!
What was I supposed to do?
..FOR A ROMANTIC NIGHT?

To Be Continued...

MiRiAM

6

MIRIAM